

ZION'S WALLS

(Revivalist Song)*

Adapted by
AARON COPLAND
Choral arrangement by
Glenn Koponen

With a moderate swing (♩ = 80)

Tenor I

Tenor II

Bass I

Bass II

Piano

f (clear sonority - r. and l. hand with equal intensity)

4

f

Come

mf sub.

* Original melody and words credited to John G. McCurry, compiler of the *Social Harp* (1855).
Published by George P. Jackson in *Down East Spirituals* (1943).

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7 *f* Come *f* Come

fa - thers and moth - ers, Come sis - ters and broth - ers, Come

Ped. * *Ped.* * *Ped.* * *Ped.* *

9 join us in sing - ing the prais - es of Zi - on. — the prais - es of

join us in sing - ing the prais - es of Zi - on. — the prais - es of

Ped. * *Ped.* * *Ped.* * *Ped.* *

11

f O fa - thers don't_ you

f O fa - thers don't_ you

f O fa - thers don't_ you

f O fa - thers don't_ you

Zi-on. Zi-on. Zi-on. Zi-on.

Ped. * *Ped.* * *senza Ped.*

14

p sub. feel de-ter-mined to meet_ with-in the walls of Zi-on. We'll

p sub. feel de-ter-mined to meet_ with-in the walls of Zi-on. We'll

p sub. feel de-ter-mined to meet with-in_ the walls_ of Zi-on. We'll

p sub. feel de-ter-mined to meet with-in_ the walls_ of Zi-on. We'll

Ped. * *OCMB6072*

17 *crescendo*

shout, _____ we'll shout, _____ we'll shout, _____ we'll

crescendo

shout, _____ we'll shout, _____ we'll *crescendo* shout, _____ we'll

shout and go round, we'll shout and go round, we'll shout and go round, we'll

crescendo

shout and go round, we'll shout and go round, we'll shout and go round, we'll

17 *crescendo*

Ped. * *Ped.* * *Ped.* *

20 *molto*

shout, _____ we'll shout, _____ the walls_ of Zi - on, Zi -

molto *f*

shout, _____ we'll shout, _____ the walls_ of Zi - on, Zi -

molto *f*

shout and go round, we'll shout, _____ of Zi - on. _____

molto *f*

shout and go round_ the walls_ of Zi-on, _____ the walls_ of Zi -

20 *molto*

Ped. * *Ped.* * *Ped.* *

23

on.

on.

on.

23

f

senza Ped.

27

mf legato

Come fa - thers and moth - ers. Come sis - ters and

mf legato

Come fa - thers and moth - ers. Come sis - ters and

mf legato

Come fa - thers and moth - ers. Come sis - ters and

mf legato

Come fa - thers and moth - ers. Come sis - ters and

27

upper voice legato

mf

31

broth - ers, Come join us in sing - ing the

broth - ers, Come join us in sing - ing the

broth - ers, Come join us in sing - ing the

broth - ers, Come join us in sing - ing the

31

Ped.

34

prais - es of Zi - on. *f*

prais - es of Zi - on. *f*

prais - es of Zi - on. *f*

prais - es of Zi - on. *f*

34

**Ped.*

37

37

40 *mp*

Come

mp

Come fa - thers and moth - ers, Come

mp

Come fa - thers and moth - ers, Come

mf

Come fa - thers and moth - ers, Come sis - ters and broth - ers, Come

40

mp (softly)

Ped. * Ped. * Ped. *

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43

sis - ters and broth - ers,

sis - ters and broth - ers,

join us in sing - ing the prais - es of Zi - on.

Ped. * *Ped.* * *Ped.* * *Ped.* *

45

O fa - thers don't_ you feel de - ter - mined to

O fa - thers don't_ you feel de - ter - mined to

O fa - thers don't_ you feel de - ter - mined to

O fa - thers don't_ you feel de - ter - mined to

Ped. * *Ped.* *

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48

musical score for voices and piano, measures 48-50. The score is in 6/8 time and B-flat major. It features four vocal staves and a piano accompaniment. The lyrics are: "meet_ with-in the walls of Zi-on. We'll shout, _____ we'll". The piano part includes a crescendo and a piano (p) dynamic marking. A pedal point (Ped.) is indicated at the end of the piano part.

meet_ with-in the walls of Zi-on. We'll shout, _____ we'll

meet_ with-in the walls of Zi-on. We'll shout, _____ we'll

meet with-in the walls of Zi-on. We'll shout and go round, we'll

meet with-in the walls of Zi-on. We'll shout and go round, we'll

48

Ped. *

musical score for voices and piano, measures 51-53. The score is in 6/8 time and B-flat major. It features four vocal staves and a piano accompaniment. The lyrics are: "shout, _____ we'll shout, _____ we'll shout, _____ we'll". The piano part includes a crescendo and a molto dynamic marking. A pedal point (Ped.) is indicated at the end of the piano part.

shout, _____ we'll shout, _____ we'll shout, _____ we'll

shout, _____ we'll shout, _____ we'll shout, _____ we'll

shout and go round, we'll shout and go round, we'll shout and go round, we'll

shout and go round, we'll shout and go round, we'll shout and go round, we'll

51

crescendo molto

crescendo molto

crescendo molto

crescendo molto

Ped. Ped. Ped.

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54

shout, _____ the walls_ of Zi - on, _____

shout, _____ the walls_ of Zi - on, _____

shout, _____ the walls_ of

walls_ of Zi - on, _____ the walls_ of

54

Ped. *

slightly slower a tempo

56

ff the walls_ of Zi - on. _____

ff the walls_ of Zi - on. _____

ff Zi - on, of Zi - on. _____

ff Zi - on, of Zi - on. _____

slightly slower a tempo

56

ff hold back

Ped. *sf* *