

comissioned by The Towne Singers

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

Rudyard KIPLING

Eric WHITACRE (1970-)

Simply, with a little rubato ♩=66

SOPRANO

ALTO

TENOR

BAJO

p Ooh, ooh, ooh, *mf*

7

mp ooh, ooh, ooh, *mp*

13

p Oh! hush thee, my ba - by, the night is be - hind us, And *mp*

p Oh! hush thee, my ba - by, the night is be - hind us, And *mp*

And

And

THE SEAL LULLABY

20

black are the wa - ters that spark-led so green. The moon o'er the comb - ers, looks

black wa - ters spark - led so green. The moon looks_

black wa - ters spark - led green. The moon looks_

black wa - ters spark - led so green. The moon looks_

26

down-ward to find us At rest in the hol - lows that rus-tle be - tween.

to find us At rest in hol - lows that rus-tle be - tween.

to find us At rest in hol-lows that rus - tle be - tween.

to find us At rest. Where

32

Ah wea - ry wee flip - per - ling curl at thy

Ah wea-ry flip-per-ling curl at thy

Ah wea-ry flip - per-ling curl at thy

bil-low meets bil-low, there soft be thy pil-low; wea-ry flip - per-ling curl at thy

3

39

45

51

THE SEAL LULLABY

58

Measures 58-62 of the musical score. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of three flats (B-flat, E-flat, A-flat). The melody is characterized by long, sweeping lines with many ties, creating a lullaby-like atmosphere. The lyrics "ooh," are written below the notes. The dynamics are marked as *mp* (mezzo-piano) for measures 58-61 and *pp* (pianissimo) for measure 62. The tempo is marked as *rit.* (ritardando) for measure 62.

63

Measures 63-66 of the musical score. The score continues with the same four-staff arrangement. The melody remains lullaby-like with long lines and ties. The lyrics "ooh," are written below the notes. The dynamics are marked as *mp* (mezzo-piano) for measures 63-65 and *pp* (pianissimo) for measure 66. The tempo is marked as *rit.* (ritardando) for measure 66.

70

a tempo

Measures 70-73 of the musical score. The score continues with the same four-staff arrangement. The melody remains lullaby-like with long lines and ties. The lyrics "ooh," are written below the notes. The dynamics are marked as *p* (piano) for measures 70-72 and *pp* (pianissimo) for measure 73. The tempo is marked as *a tempo* for measure 70.