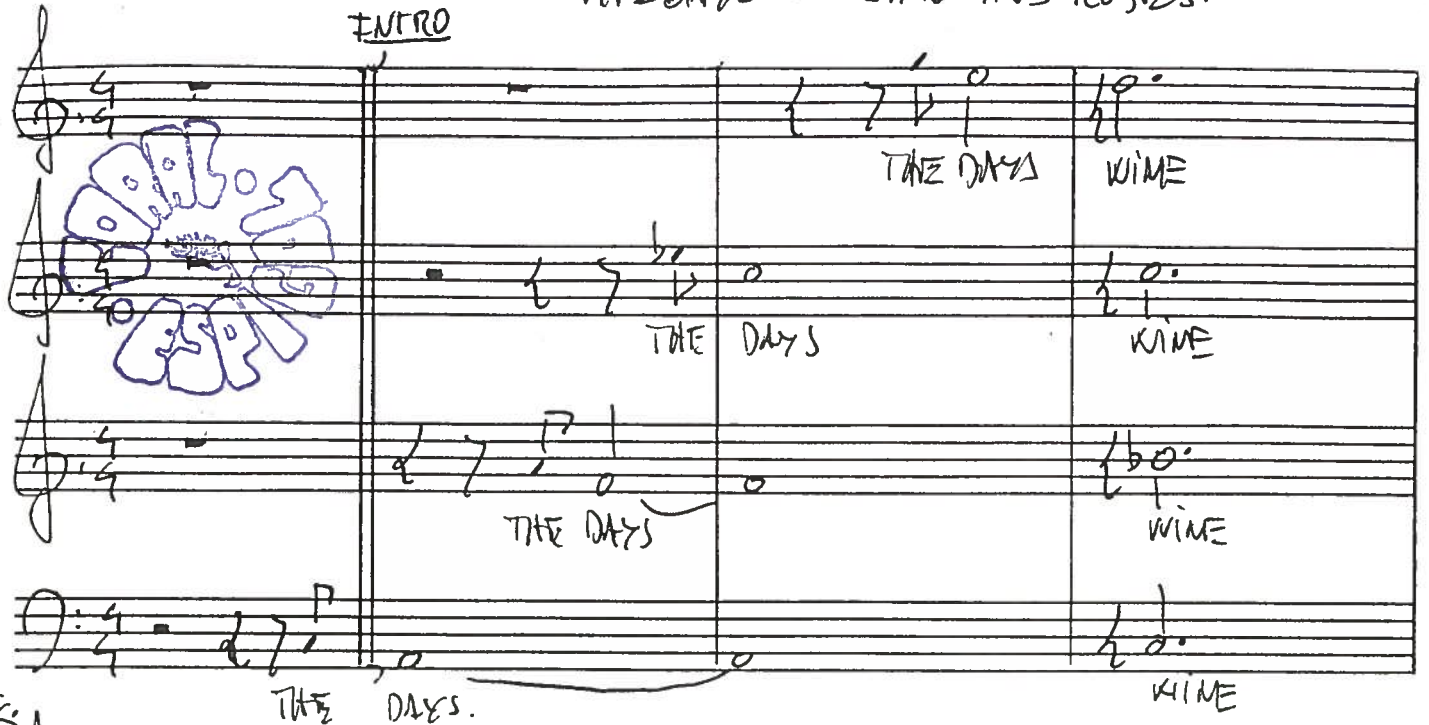


INTRO



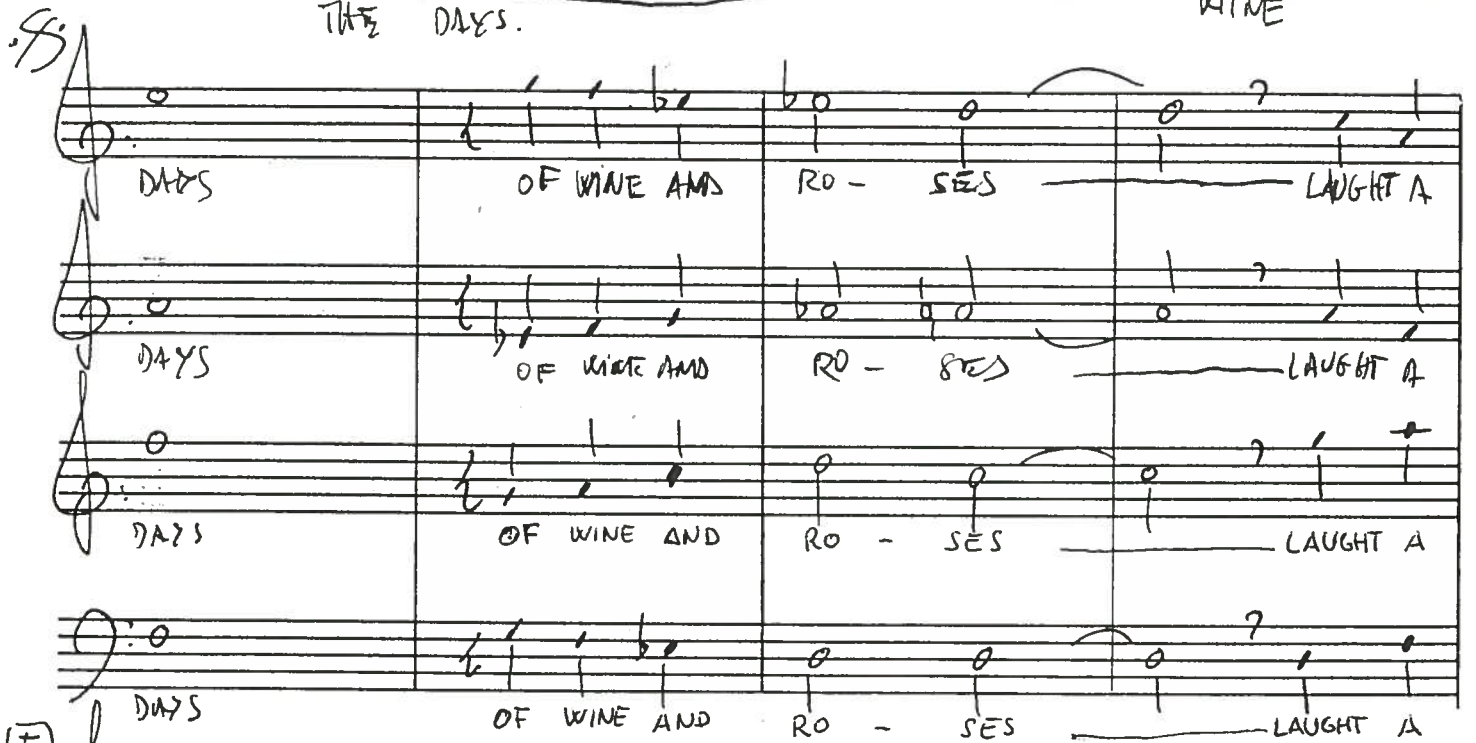
THE DAYS WINE

THE DAYS WINE

THE DAYS WINE

THE DAYS WINE

45



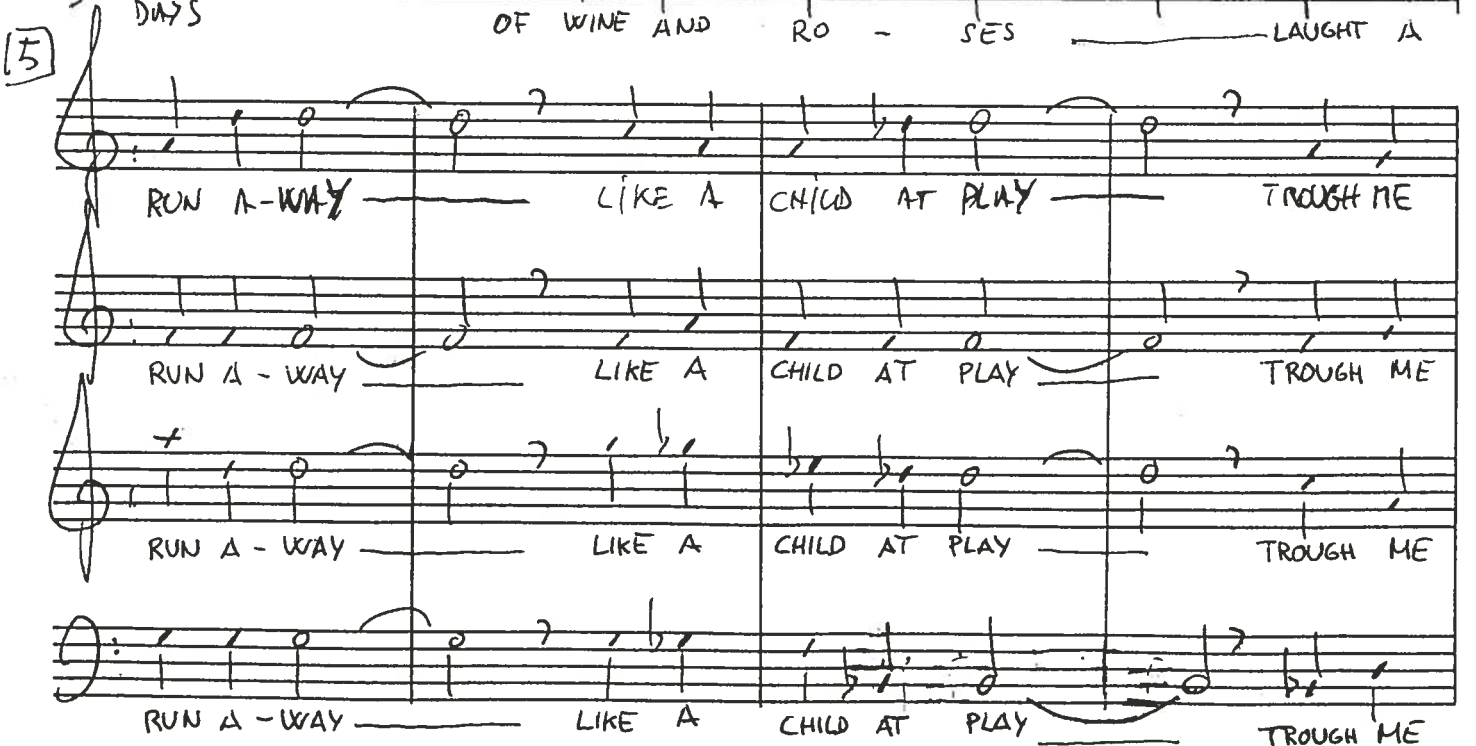
DAYS OF WINE AND ROSES LAUGHT A

DAYS OF WINE AND ROSES LAUGHT A

DAYS OF WINE AND ROSES LAUGHT A

DAYS OF WINE AND ROSES LAUGHT A

[5]



RUN A-WAY LIKE A CHILD AT PLAY TROUGH ME

RUN A-WAY LIKE A CHILD AT PLAY TROUGH ME

RUN A-WAY LIKE A CHILD AT PLAY TROUGH ME

RUN A-WAY LIKE A CHILD AT PLAY TROUGH ME

[12]

Handwritten musical score for system 12, measures 1-4. The score is written on four staves. The lyrics are: LAND, WARD A CLO-SING DOOR A DOOR MARKED NE-VER. The melody is written on the top staff, and the accompaniment is on the bottom three staves. The key signature has one flat (Bb), and the time signature is 4/4. The melody consists of quarter and eighth notes, with a final measure containing a half note and a quarter note. The accompaniment features a steady bass line with quarter notes and rests.

LAND WARD A CLO-SING DOOR A DOOR MARKED NE-VER

NEA-DOW LAND TO WARD A CLO-SING DOOR A DOOR MARKED NE-VER

NEA-DOW LAND TO WARD CLO-SING DOOR

NEA-DOW LAND TO WARD CLO-SING DOOR

[13]

Handwritten musical score for system 13, measures 1-4. The score is written on four staves. The lyrics are: MORE THAT WAS BE-FORE THE. The melody is written on the top staff, and the accompaniment is on the bottom three staves. The key signature has one flat (Bb), and the time signature is 4/4. The melody consists of quarter and eighth notes, with a final measure containing a half note and a quarter note. The accompaniment features a steady bass line with quarter notes and rests.

MORE THAT WAS BE-FORE THE

MORE WAS BE-FORE THE

MORE THAT WAS-N'T THERE BE-FORE THE

MORE THAT WAS-N'T THERE BE-FORE THE

[17]

Handwritten musical score for system 17, measures 1-4. The score is written on four staves. The lyrics are: LONE LY NIGHT IS CLO-SES JUST A. The melody is written on the top staff, and the accompaniment is on the bottom three staves. The key signature has one flat (Bb), and the time signature is 4/4. The melody consists of quarter and eighth notes, with a final measure containing a half note and a quarter note. The accompaniment features a steady bass line with quarter notes and rests.

LONE LY NIGHT IS CLO-SES JUST A

LONE CLO-SES

LONE CLO-SES

LONE CLO-SES

THE PASS OF WINE ROSES.

[21]

PASSING BREEZE FILLED WITH MEM-O-RIES OF THE
 PASS FILLED WITH MEM-O OF THE
 PASS MEM MO
 PASS MEM MO

[25]

GOLDEN SMILE THAT IN-TRO-DUCED ME TO THE
 GOLDEN SMILE THAT IN-TRO-DUCED ME TO THE
 GOLDEN SMILE THAT IN-TRO-DUCED ME TO THE
 GOLDEN SMILE THAT IN-TRO-DUCED ME TO THE

[29]

DAYS OF WINE AND RO-SES AND YOU
 DA-YS OF WINE RO-SES AND YOU
 DA-YS OF WINE RO-SES AND YOU
 DA-YS OF WINE RO-SES AND YOU

Handwritten notes and symbols on the right margin, including a large 'S' and some illegible scribbles.

Handwritten musical notation for the lyrics "THE DAYS OF RINE AND ROSES THE RO-SES AND". The notation is written on four staves, each with a treble clef. The lyrics are written below the notes. The first staff has a key signature of one sharp (F#) and a time signature of 12/8. The second staff has a key signature of one sharp (F#) and a time signature of 12/8. The third staff has a key signature of one sharp (F#) and a time signature of 12/8. The fourth staff has a key signature of one sharp (F#) and a time signature of 12/8.

THE DAYS OF RINE AND ROSES THE RO-SES AND

THE DAYS OF WINE ROSES AND THE RO-SES AND

THE DA-YS OF WINE ROSES AND THE ROSES AND

THE DA-YS OF WINE ROSES AND THE ROSES AND

Handwritten musical notation for the lyrics "YOU". The notation is written on four staves, each with a treble clef. The lyrics are written below the notes. The first staff has a key signature of one sharp (F#) and a time signature of 12/8. The second staff has a key signature of one sharp (F#) and a time signature of 12/8. The third staff has a key signature of one sharp (F#) and a time signature of 12/8. The fourth staff has a key signature of one sharp (F#) and a time signature of 12/8.

YOU

YOU

YOU

YOU

Empty musical staves for additional notation.