

FIVE HEBREW LOVE SONGS

for SATB chorus, violin solo, and piano

לְעִבְדוֹנָתְךָ שְׁלִי

I. Temuná

A picture

HILA PLITMANN

ERIC WHITACRE

$\text{♩} = 96$; *Dolce con rubato*

The musical score is divided into two systems. The first system contains piano accompaniment for measures 1 through 8. The piano part is written in treble and bass staves with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The second system contains vocal parts for Soprano and Alto, and piano accompaniment for measures 9 through 12. The vocal parts are written in treble staves with lyrics in Hebrew and English. The piano part continues in the bass staff. The lyrics for the vocal parts are: Soprano: Te - mu - ná be - li - bí cha - ru - ; Alto: Te - mu - ná cha - - ru - . The score concludes with a double bar line and repeat signs.

12 *mf ten. ten.*

tá; No - dé - det beyn ór u-veyn ó - fel: Min dma -

tá; , beyn — u - veyn ó - fel:

15 *mp*

má she - ka - zó et gu - féch kach o - tá, U - sa -

mf dma - - má ka - zó *mp* al pa -

17

réch al pa - ná' - ich kach nó - fel. —

ná' - ich kach — nó - fel. —