



Performance time: 3:00

Arranged by
HARRY SIMEONE

TAKE THE "A" TRAIN

SATB and Piano Accompaniment

R. 1544
Pg. 1 - 12

By
BILLY STRAYHOR

With a solid beat!

unison *f*

Soprano Alto

Tenor Bass

Let's go ——— up-

unison *f*

Rhythmic 4

Piano

f

- town where the ac-tion is, up - town. Man -

— that's where it's hap-pen-in', up - town.

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[A] *mp* Doo doot doo doo

mf You _____ must take the 'A' Train _____

[A] *Ab* *B7-5*

— doo doo doot doot doo doot.

— to go to Sug-ar Hill way up in

Bbm *Eb7*

div. *unis.* Doot doot doot doo doo doot.

div. *unis.* Har-lem. — If _____

Ab *Bbm7* *Eb7* *Ab*

Take The "A" Train-11-2 - S.A.T.B.

Doo doo doo doo doot doot

— you miss the 'A' Train, —

Bb7-5

doo doot.

you'll find you've missed the quick-est way to Har-lem. —

Bbm7 Eb7 Ab

div. Doo doo doot doo, hur-ry, — *unis.* get on now it's Hur-ry

div. *unis.*

Ebm7 Ab9 BDb

Take The "A" Train-11-3 - S.A.T.B.

com - in'. *div.* Lis - ten -

hur - ry hur - ry - lis - ten

Bb7

unis. *div.* to those rails a - thrum - ming. Hey — watch the doors, All

div.

Bbm7 *Eb-9 aug.*

C *f* *unis.* *div.* 'board! get on the 'A' Train.

f *unis.* *div.*

C *Ab* *Bb7-5*

Soon you will be on Sug-ar Hill in

unis.

Bbm Eb7

unis. Har - lem, *div.* Har - lem. *div.* Har - lem.

Ab Ebm7 Ab No chord D

unis. Let's go up - town where the ac-tion is, up -

unis.

Bb

town, Man, that's where it's hap - pen - nin', up -

- town. Get on that 'A' Train, you

In Har-lem you can do your

must take the 'A' Train

thing, — and up in Har - lem ev - 'ry -

Take The "A" Train-11-6 - S.A.T.B.

to go to Sug-ar Hill way up in
thing is swing - in', it's got — the beat.

Cm7 F7

Har - lem, there you get it all to - geth - er
no place like Har - lem

Bb C7 F7

if you miss the
in Har - lem you can do your thing;

Bb

'A' Train

and up in Har-lem ev-'ry-thing is swing-in'.

C7-5

you'll find you've missed the quick-est way to

The place — to meet,

Cm7 F7

Har-lem, — Lots — of love and liv-in'. Hur-ry!

no place like Har-lem. Hur-ry! —

Bb Fm7 Bb7 F Eb

Take The "A" Train-11-8 - S.A.T.B.

unis. 3 div.
Doo-dle-eee doot doot doot doot

get on now it's com - in'.

Lis - ten Hey

Lis - ten to those rails a - thrum-min',

Gm Gm7 C7 Cm7

— watch the doors, All 'board! get on the

F-9aug. G Bb

75

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a common time signature. The vocal line includes lyrics and musical notations such as 'unis.' (unison), '3' (triplets), and 'div.' (divisi). The piano accompaniment includes chord symbols (Gm, Gm7, C7, Cm7, F-9aug., G, Bb) and a circled number '75' in the right hand. The lyrics are: 'get on now it's com - in'.', 'Lis - ten Hey', 'Lis - ten to those rails a - thrum-min'', '— watch the doors, All 'board! get on the'.

div.

'A' Train. Man, — this thing is real - ly mov - in'.

div.

C7-5 Cb9

Soon ————— you will be on Sug - ar Hill in

unis.

Soon —

Cm7 F7

[H] *unis.*

Har-lem. Let's go ————— up - town

div. *unis.*

[H] No chord

Take The "A" Train-11-10 - S.A.T.B.

where the ac - tion is, up - town. Man, — that's where it's hap-pen-nin', up- div.

- town in Har - lem; that's — the place for you and me. —

C7 F7 Cm7 F7

Take the 'A' Train. —

Bb Eb Amaj7 Bbmaj7

No chord 8va- —

Take The "A" Train-11-11 - S.A.T.B.

Litho in U. S. A