

Summertime

Lyric by
DU BOSE HEYWARD

Arranged by William Stickles

GEORGE GERSHWIN

Allegretto semplice

Piano *mf espr.* *pp* *R.H. mp* *tranquillo*

The piano introduction is written for the right and left hands. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto semplice'. The first two measures are marked 'mf espr.' (mezzo-forte, expressive). The third measure is marked 'pp' (pianissimo). The fourth measure is marked 'R.H. mp' (right hand, mezzo-piano) and 'tranquillo' (calm). The music consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

SOPRANO *p* *Moderato*

Sum - mer time _____ an' the liv - in' is

ALTO *p*

(oo _____) (oo _____) (oo _____) an' the liv - in' is

TENOR *p*

(oo _____) (oo _____) (oo _____) an' the liv - in' is

BASS *p*

(oo _____) (oo _____) (oo _____) an' the liv - in' is

tra *Moderato* *pp molto legato*

L.H.

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The tempo is marked 'Moderato'. The vocal parts have lyrics: 'Sum - mer time _____ an' the liv - in' is'. The piano accompaniment has a key signature of one sharp (F#) and a tempo of 'Moderato'. The left hand (L.H.) is marked 'pp molto legato' (pianissimo, very much legato). The music features a mix of eighth and sixteenth notes, with a steady bass line in the piano accompaniment.

Handwritten musical score for "Swamp Music" by J. S. Galt. The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "eas - y, jump-in; an' the cot - ton is". The fifth staff is a piano accompaniment. The score includes dynamic markings (mf, mp) and tempo markings (un poco rit, poco rit). The music is in 4/4 time and features a key signature of one sharp (F#).

Handwritten musical score for "The Old Folks at Home" by Stephen Foster. The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The tempo is marked *mf a tempo*. The lyrics are: "high. Oh, yo' dad-dy's rich, (oo high. (oo high. (oo". The piano part features a melody in the right hand and a bass line in the left hand, with various chords and a key signature of one sharp (F#).

an' yo ma is good - look - in', So

an' yo ma is good - look - in', So

an' yo ma is good - look - in', So

an' yo ma is good - look - in', So

hush, lit - tle ba - by, don' yo' cry.

hush, lit - tle ba - by, don' yo' cry.

hush, lit - tle ba - by, don' yo' cry.

hush, lit - tle ba - by, don' yo' cry.

poco animato

poco rit. *a tempo*

One of these morn - in's

poco rit. *a tempo*

(oo —) (oo —) (oo —)

poco rit. *a tempo*

(oo —) (oo —) (oo —)

poco rit. *a tempo*

(oo —) (oo —) (oo —)

poco rit. *a tempo*

(oo —) (oo —) (oo —)

mf

You goin' to rise — up sing — in', Then you'll

mf

—) You goin' to rise up sing — in', Then you'll

mf

—) You goin' to rise up sing — in', Then you'll

mf

—) You goin' to rise up sing — in', Then you'll

spread yo' wings - an' you'll take the sky.

spread yo' wings - an' you'll take the sky.

spread yo' wings - an' you'll take the sky.

spread yo' wings - an' you'll take the sky.

The piano accompaniment consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4.

But till that morn - in' there's a noth - in' can

(oo) there's a noth - in' can

(oo) there's a noth - in' can

(oo) there's a noth - in' can

The piano accompaniment continues with two staves. The right hand has a melody with eighth notes and rests, while the left hand plays chords and moving lines. The key signature remains one sharp (F#), and the time signature is 4/4.

harm you — With Dad - dy an' Mam - my .

harm you — With Dad - dy an' Mam - my

harm you — With Dad - dy an' Mam - my

harm you — With Dad - dy an' Mam - my

The piano accompaniment consists of two staves. The right hand features a triplet of eighth notes (F#, G, A) in the second measure, marked with a '3' above it. The left hand plays a steady bass line.

stand - in' by. — *pp*

stand - in' by. — *pp*

stand - in' by. — *pp*

stand - in' by. — *pp*

The piano accompaniment continues with two staves. The right hand has a melodic line with a crescendo leading to a *pp* (pianissimo) dynamic. The left hand provides harmonic support. The system concludes with a double bar line.