

Soon Ah Will Be Done

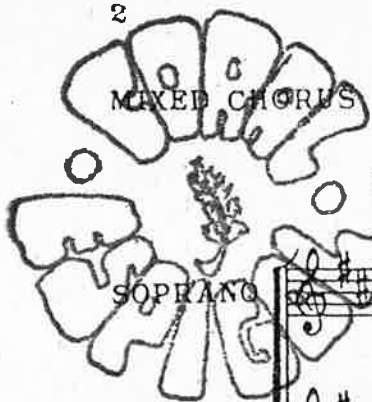
(For Mixed Voices)

WILLIAM L. DAWSON

Moderato ($\text{♩} = 72$)

(Lightly)

pp



SOPRANO

ALTO

TENOR

BASS

PIANO
(Only for
rehearsal)

* Soon ah will be don' ** a-wid de trou-bles ob de worl',

* Soon ah will be don' ** a-wid de trou-bles ob de worl',

* Soon ah will be don' ** a-wid de trou-bles ob de worl',

* Soon ah will be don' ** a-wid de trou-bles ob de worl',

pp

trou-bles ob de worl', — de trou-bles ob de worl'.

trou-bles ob de worl', de trou-bles ob de worl'.

trou-bles ob de worl', de trou-bles ob de worl'.

trou-bles ob de worl', de trou-bles ob de worl'.

* Soon I
** a-wid

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pp *pp*

Soon ah will be don'a-wid de trou-bles ob de worl', goin' home t' live wid God.

pp *pp*

Soon ah will be don'a-wid de trou-bles ob de worl', goin' home t' live wid God.

pp *pp*

Soon ah will be don'a-wid de trou-bles ob de worl', goin' home t' live wid God.

pp

Soon ah will be don'a-wid de trou-bles ob de worl'.

pp *pp*

ff *X3*

I wan' t' meet my moth-er, I wan' t' meet my moth-er,

ff

I wan' t' meet my moth-er, I wan' t' meet my moth-er,

ff

I wan' t' meet my moth-er, I wan' t' meet my moth-er,

ff

I wan' t' meet my moth-er, I wan' t' meet my moth-er,

ff

I wan' t' meet my moth - er.

I wan' t' meet my moth - er.

I wan' t' meet my moth - er, I goin t' live wid God.

I wan' t' meet my moth - er, I goin t' live wid God.

pp sempre

Soon ah will be don' a - wid de trou - bles ob de worl',

pp sempre

Soon ah will be don' a - wid de trou - bles ob de worl',

pp sempre

Soon ah will be don' a - wid de trou - bles ob de worl', de worl', de

pp sempre

Soon ah will be don' a - wid de trou - bles ob de worl', de worl', de

pp sempre

trou - bles ob de worl', — de trou - bles ob de worl'.

trou - bles ob de worl', de trou - bles ob de worl'.

trou - bles ob de worl', de trou - bles ob de worl', de worl'. oh,

trou - bles ob de worl', de trou - bles ob de worl', de worl'. oh,

pp Soon ah will be don' a - wid de trou - bles ob de worl'. *pp*

pp Soon ah will be don' a - wid de trou - bles ob de worl', Goin' *pp*

pp Soon ah will be don' a - wid de trou - bles ob de worl', Goin' *pp*

pp Soon ah will be don' a - wid de trou - bles ob de worl', Goin' *pp*

SOON AH WILL BE DONE. 10
(Mixed Voices)

No more weep-in' an' a wail-in',
 home t' live wid God No more, wail-in'
 home t' live wid God No more, wail-in'
 home t' live wid God No more, wail-in'

No more weep-in' an' a wail-in', No more
 No more wail-in', No more
 No more wail-in', No more
 No more wail-in', No more

1st ending

2nd ending,

weep-in' an' a - wail - in; No more

weep - in' an' a - wail - in; I'm goin' t' live wld God. No more

weep - in' an' a - wail - in; I'm goin' t' live wld God. No more

weep - in' an' a - wail - in; I'm goin' t' live wld God. No more

weep-in' an' a wail-in' yes,

wail - in', Weep-in' an' a wail-in', wail - in',

wail - in' No more weep-in' an' a - wail - in',

weep-in' an' a - wail - in', weep-in' an' a - wail - in',

fz fz fz fz fz fz

No more weep-in', — No more wail-in', No more wail-in', —

weep -in', — No wail - in', — No more wail - in', —

weep -in', — No wail - in', — No more wail - in', — *lunga*

weep -in', — No wail - in', — No more wail - in', — *lunga*

fz fz fz fz fz

ffz

pp Tempo primo

Soon ah will be don' a wid de troubles ob de worl',

pp Tempo primo

Soon ah will be don' a wid de troubles ob de worl',

pp Tempo primo

Soon ah will be don' a wid de troubles ob de worl', de worl',

ad lib. lunga pp pp Tempo primo

No more weep-in'. — Soon ah will be don' a wid de troubles ob de worl', de worl'

f ad lib. lunga pp pp Tempo primo

fz

trou- bles ob de worl', de trou- bles ob de worl'.

trou- bles ob de worl', de trou- bles ob de worl'.

trou- bles ob de worl', de trou- bles ob de worl', de worl'. oh.

trou- bles ob de worl', de trou- bles ob de worl', de worl'. oh,

pp Soon ah will be don' a - wid de trou- bles ob de worl', Goin' *pp*

pp Soon ah will be don' a - wid de trou- bles ob de worl', Goin' *pp*

pp Soon ah will be don' a - wid de trou- bles ob de worl', Goin' *pp*

pp Soon ah will be don' a - wid de trou- bles ob de worl', *pp*

pf *pp*

on repeat above.)

home t' live wid God. I wan' t' meet my Je - sus,

home t' live wid God. I wan' t' meet my Je - sus,

home t' live wid God. I wan' t' meet my Je - sus,

I wan' t' meet my Je - sus,

The first system of the musical score consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the last two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'home t' live wid God. I wan' t' meet my Je - sus,'. The piano part features a steady eighth-note accompaniment. The vocal parts enter with a melodic line. The first staff has a handwritten 'ff' and a circled measure. The second and third staves also have 'ff' markings. The fourth staff has a 'ff' marking and a long note. The fifth staff has a 'ff' marking and a long note.

my Je - sus,

I wan' t' meet my Je - sus, I wan' t'

I wan' t' meet my Je - sus, I wan' t'

I wan' t' meet my Je - sus, I wan' t'

I wan' t' meet my Je - sus, I wan' t'

The second system of the musical score consists of five staves. The first three staves are vocal parts and the last two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'my Je - sus, I wan' t' meet my Je - sus, I wan' t'', 'I wan' t' meet my Je - sus, I wan' t'', 'I wan' t' meet my Je - sus, I wan' t'', and 'I wan' t' meet my Je - sus, I wan' t''. The piano part features a steady eighth-note accompaniment. The vocal parts enter with a melodic line. The first staff has a 'my' marking. The second and third staves have 'I wan' t' meet my Je - sus, I wan' t'' markings. The fourth and fifth staves have 'I wan' t' meet my Je - sus, I wan' t'' markings. The piano part features a steady eighth-note accompaniment. The vocal parts enter with a melodic line. The first staff has a 'my' marking. The second and third staves have 'I wan' t' meet my Je - sus, I wan' t'' markings. The fourth and fifth staves have 'I wan' t' meet my Je - sus, I wan' t'' markings.

meet my Je - sus. In de morn-in' Lord!
 meet my Je - sus.
 meet my Je - sus, I'm goin' t' live wid God. God, I'm
 meet my Je - sus, I'm goin' t' live wid God. God,
 I'm goin' t' live wid God.
 I'm goin' t' live wid God.
 goin' t' live wid God, I'm goin' t' live wid God.
 I'm goin' t' live wid God.
 I'm goin' t' live wid God.

Musical notation includes treble and bass staves with notes, rests, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The score is written in a key with one sharp (F#) and includes first and second endings for several sections.