

Scarborough Fair/Canticle

S. A. T. B.

Arrangement and Original
Counter Melody by
PAUL SIMON and
ART GARFUNKEL

Slow waltz tempo - softly

Piano

§

Soprano

p

Are you go - ing _____ to Scar - bor-ough Fair; _____

Alto

p

Are you go - ing _____ to Scar - bor-ough Fair; _____

Tenor

p

Are you go - ing _____ to

Bass

p

Are you go - ing _____ to Scar - bor-ough

Also available in S. A. B. and S. S. A. arrangement

Par - sley, sage, rose - mar - y and

Par - sley, sage, rose - mar - y and

Scar - bor-ough Par - sley, sage, rose - mar - y and

Fair; Par - sley, sage, rose - mar - y and

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "Par - sley, sage, rose - mar - y and". The piano accompaniment is in the same key and time, providing a harmonic foundation for the vocal lines.

thyme. Re -

thyme, Par - sley, sage, rose - mar - y and thyme. Re -

thyme, Par - sley, sage, rose - mar - y and thyme. Re -

thyme, Par - sley, sage, rose - mar - y and thyme. Re -

The second system of the musical score continues the vocal and piano parts. The lyrics are: "thyme. Re -", "thyme, Par - sley, sage, rose - mar - y and thyme. Re -", "thyme, Par - sley, sage, rose - mar - y and thyme. Re -", and "thyme, Par - sley, sage, rose - mar - y and thyme. Re -". The piano accompaniment continues with a steady rhythm.

PS-10701
1. 75

mem - ber me to one who lives there,

mem - ber me to one who lives there,

mem - ber me to one who lives there,

mem - ber me to one who lives there,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting, with each staff containing the lyrics "mem - ber me to one who lives there,". The piano accompaniment is written for the right and left hands, featuring a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

p She was once a true love of mine.

p She was once a true love, was once a true

p She was once — a true love, was once a true

p She was — once a — true love, was once a true

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting, with each staff containing the lyrics "She was once a true love of mine." and "She was once a true love, was once a true". The piano accompaniment is written for the right and left hands, featuring a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

rit. To next strain. Fine.

love of mine. _____

love of mine. _____

love of mine. _____

rit.

a tempo

a tempo ***pp***

On the side of a hill in the deep for - est

a tempo ***pp***

Tell her to make me a cam - bric shirt, _____

a tempo ***p***

Tell her to make me a cam - bric skirt, _____

a tempo

p
Par - sley, sage, rose - mar - y and thyme;

pp
green, Par - sley, and sage, rose - mar - y and

pp
Trac - ing of spar - row on

pp
Par - sley, sage, rose - mar - y and thyme;

thyme, *pp* Blan - kets and

p snow - crest - ed brown. — With - out no seams nor nee - dle

Nor nee - dle

bed - clothes, the child of the moun - tain

p work. Then she'll be a true love of

p work. Then she'll be a true love of

The first system of the musical score. It includes a vocal staff with lyrics, a piano staff with lyrics, and a piano accompaniment. The vocal staff has a melodic line with lyrics: "bed - clothes, the child of the moun - tain". The piano staff has a lower melodic line with lyrics: "work. Then she'll be a true love of". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

pp sleeps un - a - ware. Tell her to

pp sleeps un - a - ware of the clar - i - on call. Tell her to

mine.

mine.

The second system of the musical score. It includes a vocal staff with lyrics, a piano staff with lyrics, and a piano accompaniment. The vocal staff has a melodic line with lyrics: "sleeps un - a - ware. Tell her to". The piano staff has a lower melodic line with lyrics: "sleeps un - a - ware of the clar - i - on call. Tell her to". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

find me an a - cre of land: _____ *mp* Par - sley,

find me an a - cre of land: _____ *mp* Par - sley,

Par - sley,

pp On the side of a hill, — a sprink - ling of leaves

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The first two vocal staves have lyrics 'find me an a - cre of land: _____' and 'Par - sley,'. The third vocal staff has the lyric 'Par - sley,'. The piano accompaniment is in bass clef with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The lyrics 'On the side of a hill, — a sprink - ling of leaves' are written below the piano staff.

sage, rose - mar - y and thyme: _____

sage, rose - mar - y and thyme: _____

sage, rose - mar - y and thyme: _____

Wash - es the grave with sil - ver - y

The second system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The first three vocal staves have lyrics 'sage, rose - mar - y and thyme: _____'. The piano accompaniment is in bass clef with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The lyrics 'Wash - es the grave with sil - ver - y' are written below the piano staff.

pp
A sol - dier cleans and

mp
Be - tween the salt wa - ter and the sea strands,

pp
tears. A sol - dier cleans and

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one sharp (F#). The vocal parts have lyrics: "A sol - dier cleans and" (top) and "Be - tween the salt wa - ter and the sea strands," (middle). The piano accompaniment has lyrics: "tears. A sol - dier cleans and" (bottom). Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

pol - i-shes a gun. Sleeps un - a -

mp
Then she'll be a true love of mine.

pp
pol - i-shes a gun. Sleeps un - a -

The second system of the musical score continues the vocal and piano parts. The key signature remains one sharp (F#). The vocal parts have lyrics: "pol - i-shes a gun. Sleeps un - a -" (top) and "Then she'll be a true love of mine." (middle). The piano accompaniment has lyrics: "pol - i-shes a gun. Sleeps un - a -" (bottom). Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

rit.

ware of the clar - i - on call.

rit.

ware of the clar - i - on call.

rit.

rit.

ware of the clar - i - on call.

rit.

a tempo *p*

War bel-lows blaz-ing in scar-let bat -

a tempo *p*

War bel-lows blaz-ing in scar-let bat -

a tempo *p*

War bel-lows blaz-ing in scar-let bat -

mp a tempo

Tell her to reap it with a sick - le of leath - er, _____

a tempo

tal - lions. *pp* Gen - er - als or - der their

tal - lions. *pp* Gen - er - als or - der their

tal - lions. *pp* Gen - er - als or - der their

mf Par - sley, sage, rose - mar - y and thyme.

sol - diers to kill, And to fight for a

sol - diers to kill, And to fight for a

sol - diers to kill, And to fight for a

mp And gath - er it all in a bunch of

cause they've long a-go for - got - ten.

cause they've long a-go for - got - ten.

cause they've long a-go for - got - ten.

heath - er, *p* Then she'll be a true love of

pp She'll be a true love of mine. *D.S.al Fine*

pp She'll be a true love of mine.

pp She'll be a true love of mine.

mine.

D.S.al Fine

R.H.