

PARENOSTRE
(4 v. m.)

0623/1

RIMSKI-KORSSAKOW

Adapt: G. Estrada

Recitat amb pausa

Pare nostre, que es- teu en el cel: Sigui santifi-

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This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

cat el vostre nom. Vingui a nos- altres el vostre

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This system contains the next two staves. The musical notation continues with various note values and rests. The lyrics are aligned with the notes.

Reg- ne. Faci's la vostra volun- tat ai- xí a la

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This system contains the next two staves. The tempo or meter changes to 2/4, indicated by the new time signature. The lyrics continue.

ter- ra com es fa en el cel. El nos- tre

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This system contains the next two staves. The musical notation continues. The lyrics are aligned with the notes.

pa de cada di- a doneu- nos, Senyor, el di- a d'a- vui.

pa de cada di- a doneu- nos, Senyor, el di- a d'a- vui.

This system contains the final two staves of the score on this page. The musical notation concludes with a double bar line. The lyrics are aligned with the notes.

I perdo- neu les nos- tres cul- pes ai- xí com nos-

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altres perdonem els nostres deu- tors. I no per-me-

altres perdonem els nostres deu- tors. I no per-me-

teu que nos- al- tres cai- guem en la temp- ta- ci-

teu que nos- al- tres cai- guem en la temp- ta- ci-

ó, ans des- lliu- reu- nos

ó, ans des- lliu- reu- nos

de qual- se- vol mal.

de qual- se- vol mal.