

Onomatopoeic

[illegible][illegible]

16 **TROMBETA** 17 18 19 20

mf PA PA PA PA PA PA PA PA PA PA PA PA PA PA PA

mf PA PA PA PA (simile)

mf PA PA PA PA (simile)

POH POH POH POH POH (simile)

21 22 23 24 25

PA PA PA PA PA PA PA PA PA PA PA PA PA PA PA

26 27 28 29 30

PA PA RA PA PA PA RA PA PA PA PA PA PA PA PA

31 32 33 34 35

PA PA PA PA RA PA PA PA PA PA PA

PA PA PA PA PA PA PA PA PA PA

PA PA PA PA PA PA PA PA PA PA

PA PA PA PA PA PA PA PA PA PA

36 37 38 39 40

PA PA RA PA RA PA RA PA PA PA PA PA PA

PA PA PA PA PA PA PA PA PA PA

PA PA PA PA PA PA PA PA PA PA

PA PA PA PA PA PA PA PA PA PA

41 42 43 44 45

PA PA PA PA PA PA PA PA PA PA PA PA

PA PA PA PA PA PA PA PA PA PA

PA PA PA PA PA PA PA PA PA PA

PA PA PA PA PA PA PA PA PA PA

f *forte* *f* *forte* *f* *forte* *f* *forte* *f* *forte*

PA RA PA PA PA PA (com Sopranos)

PA RA PA PA PA PA (com Tenors)

SAXHORN, TAH-BOR E OUTROS

Diniz

46 RA PA PA PA
PA PA PA
RA PA PA PA
PA PA PA
RA PA PA PA
PA RA PA PA
PA PAM PAM PAM

47 PARIPA
PA PA PA
PA PA PA
PA RA PA PA
PA PAM PAM PAM

48 SAXHORN, TAH-BOR E OUTROS
Diniz
PARA PA PA
CAMBARDINO
TU RU
PAM PAM PAM PAM

49 PA PA PA PA
PA PA PA PA
TU TU TU
TU TU TU
RU TU TU TU
TU TU TU

50 PARA PA PA
TAM TAM
TAM TAM
(simile)
TU
TU
TU

51 PA PA PA PA
PA RA PA PA
PA PA PA PA
(simile)
TU
TU
TU

52 PA PA PA PA
PA RA PA PA
PA PA PA PA
(simile)
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53 PA PA PA PA
PA RA PA PA
PA PA PA PA
(simile)
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54 PA PA PA PA
PA RA PA PA
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55 PA PA PA PA
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(simile)
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56 RU
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57 TU TU
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58 TU TU
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TU TU TU
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59 TU TU
TU RU TU TU TU
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TU TU

60 TU TU
TU RU TU TU TU
TU TU TU
TU TU

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on four staves. The first staff has measures 71-75. The second staff has measures 71-75. The third staff has measures 71-75. The fourth staff has measures 71-75. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and musical notes with stems and beams. There are also handwritten annotations like "TU TU TU" and "TU".

[illegible]

81 82 83 84 85

L'Espresso

PA PA PA PA

NAN NAN NAN NAN

LA LA LA

tutte

TU TU TU TU

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on four staves. The first staff contains the melody with lyrics "LA LA LA LA LA PA PA PA PA". The second staff contains a treble clef accompaniment with lyrics "TU TU TU TU TU TU TU TU TU TU TU TU TU TU TU TU". The third staff contains a bass clef accompaniment with lyrics "TU TU TU TU TU TU TU TU TU TU TU TU TU TU TU TU". The fourth staff contains a bass clef accompaniment with lyrics "PAH PAH PAH PAH PAH PAH PAH PAH". The score is divided into measures 86, 87, 88, 89, and 90. Measure 90 is marked with a box around the number 90.

Handwritten musical score for 'PA' by J. S. G. The score is written on four staves (treble and bass clefs) and includes lyrics 'PA' and 'TARA TA TA'. The score is numbered 91 through 95. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'sempre'.

Handwritten musical score for 'Tara Tara Tara' in 3/4 time. The score is written on four staves. The first staff contains the melody with lyrics 'TA', 'TA RA TA TA', 'TA', 'TA RA TA TA', and 'TA TA TA' (with a tempo change to 'rall.'). The second, third, and fourth staves provide accompaniment with triplets of eighth notes. The tempo changes to 'rall.' in the final measure of the first staff.

Handwritten musical score for "Bumba Meu Boi" by Zé do Norte. The score is written on four systems of staves. The first system is labeled "101" and the second "102". The third system is labeled "103". The music is in 2/4 time and features a melody with lyrics "TA TUAY" and "sem entangão". The score includes dynamic markings like "pp" and "ff", and articulation marks like "P" and "X".