

Gloria

Allegro

f Tutti
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - -

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4
tis, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta -

tis, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta -

tis, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta -

tis, et in ter-ra pax ho-mi-ni-bus

7
tis, bo-nae vo-lun-ta - - tis.

tis, bo-nae vo-lun-ta - - tis, bo-nae vo-lun-ta - - tis.

tis, bo-nae vo-lun-ta - - tis.

bo-nae, bo-nae vo-lun-ta - - tis.

f fp *tr*

10 *Solo*

Lau - da - - - mus te. Be - ne - di - ci - mus te.

13

Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. *tr*

16 *Tutti*

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

19

am. *Solo*

am. Do - mi-ne De-us, Rex cae-le - stis, De - us Pa - ter om-ni - pot-

am.

am.

p *f* *p*

23

ens. *Solo*

Do - mi-ne Fi - li u - ni-ge - ni - te, Je - su, Je - su Chri -

Do - mi-ne Fi - li u - ni-ge - - - ni - te, Je - su, Je - su Chri -

f *p*

27

ste. *Solo* *tr*

ste. Do - mi-ne De - us, A-gnus De - i, Fi - li-us Pa - - -

Do - mi-ne De - us, Do-mi-ne De - us, A-gnus De - i, Fi - li-us Pa - - -

f *p*

30

Tutti
Qui
Tutti
Qui
Tutti
Qui
Tutti
Qui

tris, Fi - li - us Pa - - tris. tris. tris. tris.

f

33

tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta mun - di,
tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta mun - di,
tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta mun - di,
tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta mun - di,

36

Solo
mi - se - re - re,
Solo
mi - se - re - re,
Solo
mi - se - re - re,
Solo
mi - se - re - re,

p *f* *p*

41 *Tutti*

mi - se - re - re no - - bis.

Tutti

mi - - se - re - re no - bis.

Tutti

mi - se - re - re no - - bis.

Tutti

mi - - se - re - re no - bis.

46

Qui tol - lis pec - ca - ta mun - - di,

Qui tol - lis pec - ca - ta mun - - di,

Qui tol - lis pec - ca - ta mun - - di,

Qui tol - lis pec - ca - ta mun - - di,

49

sus - - - ci - pe de - pre - ca - ti - o - nem no - -

sus - - - ci - pe de - pre - ca - ti - o - nem no - -

sus - - - ci - pe de - pre - ca - ti - o - nem no - -

sus - - - ci - pe de - pre - ca - ti - o - nem no - -

52

stram. Qui se - - des ad dex - te - ram Pa - -

stram. Qui se - - des ad dex - te - ram Pa - -

stram. Qui se - - des ad dex - te - ram Pa - -

stram. Qui se - - des ad dex - te - ram Pa - -

55

tris, mi - - se - re - - re

tris, mi - - se - re - - re

tris, mi - - se - re - - re

tris, mi - - se - re - - re

58

no - - - bis, mi - - se -

no - - - bis, mi - - se -

no - - - bis, mi - - se -

no - - - bis, mi - - se -

61

re - - - re no - - - bis.

re - - - re no - - - bis.

re - - - re no - - - bis.

re - - - re no - - - bis.

64 *Solo*

Quo - ni - am tu so - lus san - ctus, Tu so - lus Do - mi - nus. Tu so - lus Al -

p

67 *Tutti*

tis - si - mus, Je - su Chri - ste, Je - su Chri - ste. Cum san - cto

f

70

The musical score is written for a vocal ensemble and piano. It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin: 'Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - men, a - men, a - men, Cum san - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - Cum san - cto'.

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - men, a - men, a - men,

Cum san - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

Cum san - cto

73

a - men, a - men, a - men, a - men, a - men, a - men, Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - men, a - men, Cum san - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

76

The musical score is for a piece titled "Amen". It consists of four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter with the word "Amen" on a long note, followed by a melodic line. The piano accompaniment provides a rhythmic and harmonic foundation, featuring a steady eighth-note pattern in the left hand and a more active melody in the right hand. The score is written on five staves, with the vocal parts on the top four and the piano accompaniment on the bottom.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.