

LONG TIME AGO

(Ballad)

For S.A.T.B.

Adapted by
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Transcribed for Chorus by
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Moderately slow (♩ = 78)

PIANO

SOPRANO

On the lake where droop'd the wil-low, Long time a - go,

ALTO

On the lake where droop'd the wil-low, Long time a - go,

TENOR

On the lake where droop'd the wil-low, Long time a - go,.....

BASS

On the lake where droop'd the wil-low, Long time a - go,

p legato

mp Where the rock threw back the bil-low, Bright - er than snow..... *rit.* *a tempo* *p*

mp Where the rock threw back the bil-low, Bright - er than snow..... *p*

mp Where the rock threw back the bil-low, Bright - er than snow..... *p*

mp Where the rock threw back the bil-low, Bright - er than snow..... *p*

mp *rit.* *a tempo* *mf*

Ad. simile

p Dwelt... a maid be-loved and cher - ish'd loved and

p Dwelt... a maid be-loved and cher - ish'd

mp Dwelt a maid be - loved and cher-ish'd

p Dwelt a maid be - loved and cher-ish'd

mp

poco *p* *p* *p*

cher - ish'd high..... and low..... But..... with au-tumn

By high and low. But..... with au-tumn

By high and low. *mp* But with au - tumn

By high and low. *p* But with au - tumn

mf

rit. *a tempo*

leaf..... she per-ish'd, Long..... time a - go.....

leaf..... she per-ish'd, Long time a - go.....

leaf she per-ish'd, Long time a - go.....

leaf she per-ish'd, Long time a - go.....

rit. *mf a tempo*

The musical score is written for a vocal ensemble and piano accompaniment. It consists of five staves. The first four staves are vocal parts, each with a treble clef and a key signature of one flat (B-flat). The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs). The tempo is marked 'moderato' at the beginning. The music features a melody in the vocal parts and a supporting piano accompaniment. The lyrics 'Rock and tree and' are repeated in the vocal parts. The piano accompaniment includes dynamic markings such as *mp* (mezzo-piano), *rit.* (ritardando), and *a tempo*. The piece concludes with a 'bell-like' sound effect.

flow - ing wa-ter, Long time a - go Bird and bee and

flow - ing wa-ter, Long time a - go, a - go..... Bird and bee and

• 2nd • 2nd simple

blos - som taught her Love's spell to know.....
 blos - som taught her Love's spell to know.....

rit. *a tempo* *p*

While... to my fond words she lis - tend, While to my fond words she lis -
 While... to my fond words she lis - tend, Mur - mur - ing
 While to my fond words she lis - tend, Mur - mur - ing
 While to my fond words she lis - tend, Mur - mur - ing

p *mp* *f*

mf
- tend, Mur - m'ring low Ten - der-ly her blue eyes glis-tend

poco
low Ten - der-ly her blue eyes glis-tend

poco
low Ten - der-ly her blue eyes glis-tend

poco
low Ten - der-ly her blue eyes glis-tend

mf

p rit. Long time a - go..... *a tempo*

p Long time a - go.....

p Long time a - go.....

p Long time a - go.....

p rit. *mp a tempo* *p* *pp*