

Killing Me Softly With His Song

Words by Norman Gimbel

Music by Charles Fox

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$\text{♩} = 108$

Soprano

Alto

mp

Strum-ming my pain___ with his fin - gers,___

$\text{♩} = 108$

Gm

Piano

p

Cm

3

Soprano

p Half chorus

Sing-ing my life___ with his words.___

Kill-ing me soft - ly with his_

Alto

sing-ing my life___ with his words.___

Kill-ing me soft - ly with his_

Tenor

Half chorus *p*

Kill-ing me soft - ly with his_

Bass

F

B $\flat$

Gm

6

Three vocal staves (Soprano, Alto, Tenor) in B-flat major. Each staff contains the lyrics: "— song, kill-ing me soft - ly — with his — song, tell-ing my whole —". The melody is a simple, flowing line with eighth and quarter notes.

Half chorus

Piano accompaniment for measures 6-8. The right hand has a melodic line starting on G4, moving up stepwise to Bb4. The left hand has a single bass note on Bb1.

Tell-ing my whole —

C/E

F

E^b

Piano accompaniment for measures 6-8. The right hand has chords for C/E, F, and E^b. The left hand has a single bass note on Bb1.

9

Four vocal staves (Soprano, Alto, Tenor, Bass) in B-flat major. Each staff contains the lyrics: "— life — with his — words, kill-ing me soft - ly —". The melody is a simple, flowing line with eighth and quarter notes.

B^b

E^b6

A^bmaj7

Piano accompaniment for measures 9-11. The right hand has chords for B^b, E^b6, and A^bmaj7. The left hand has a single bass note on Bb1.

12

Poco più mosso (♩ = 118)

with his song. _____

with his song. _____

with his song. _____

with his song. _____

Poco più mosso (♩ = 118)

G

E♭/F Fsus⁴ E♭/F F

mp

16

Tutti *mp*

Doo _____ doo doo doo _____

p

Ooh. _____

Tutti *mp*

Doo _____ doo _____ doo. _____

E♭/F F E♭/F E♭/F Fsus⁴ E♭/F F E♭/F F E♭/F

19

pp Doo doo doo.

p Ooh doo doo.

mp Doo doo doo.

pp doo doo.

p Doo.

E^b/F *F*_{sus⁴} *E^b/F* *F* *E^b/F* *F* *E^b/F* *E^b/F* *F*_{sus⁴} *E^b/F* *F*

22

mf 1. I heard he sang a good song,
2. I felt all flushed with fev - er,

mp doo. 3. As if he

mp 3. As if he

Tutti mf 3. He sang as if he knew me

E^b/F *F* *E^b/F* *Cm⁷* *F⁹*

I heard he had a style; and so I came;
em - bar - rased by the crowd. I felt he'd found.

knew my dark des - pair.
knew my dark des - pair.

in all my dark des - pair; and then he looked

B^b E^b6 Cm⁷

to see him, to lis - ten for a while.
my let - ters and read each one out loud.

right through me as if I was - n't there.

F Gm

p dim.
2. I
3. And
p dim.
2. I
3. And

(1.) And there_ he was, this young_ boy, a stran - ger to_
 (2.) I prayed_ that he_ would fin - ish, but he just kept
 3. And he_ just kept_ on sing - ing, sing - ing clear

prayed he that just he kept on fin sing - - -

prayed he that just he kept on fin sing - - -
p dim.

2. I prayed he that he would
 (3.) And he just kept on

Cm Fadd9 Bb

§ (unis.)

my eyes, } Strum-ming my pain_ with his fin - gers,_
 right on }
 and strong, }

mf

- ish. } Strum-ming my pain_ with his fin - gers,_
 - ing. }

pp dim.

ish.
 ing.

pp dim.

fin sing - - - ish.
 sing - - - ing.

D7 Gm Cm7

37

div.

sing-ing my life___ with his words.____ Kill-ing me soft - ly with his___

sing-ing my life___ with his words.____ Kill-ing me soft - ly with his___

div.

Kill-ing me soft - ly with his___

mp poco cresc.

2/3. Kill - ing me,

F B^b Gm

40

___ song, kill-ing me soft - ly___ with his___ song, tell-ing my whole___

___ song, kill-ing me soft - ly___ with his___ song, tell-ing my whole___

___ song, kill-ing me soft - ly___ with his___ song, tell-ing my whole___

mf

kill - ing me, tell - ing

C/E F E^b

43

to Coda *dim.**dim.**dim.**dim.*

life

with his words,

kill-ing me soft - ly

life

with his words,

kill-ing me soft - ly

life

with his words,

kill-ing me soft - ly

me,

kill - ing

me

to Coda B^bE^b6A^bmaj7

46

*mp**mp**mp**mp**mp*

with his

song.

with his

song.

with his

song.

with his

song.

G

1.2.

3.

1.2.

3.

50

unis. *mf*

Oh,

mf

Oh,

Gm Cm⁷ F

53

div.

La la la la la la Oh,

La la la la la la Oh,

unis. *mp*

La,

mp

La,

B^b Gm C/E

56

La,

La,

Oh, La.

Oh, La.

F Eb Bb Eb6

60

D.S. al Coda unis.

La.

La.

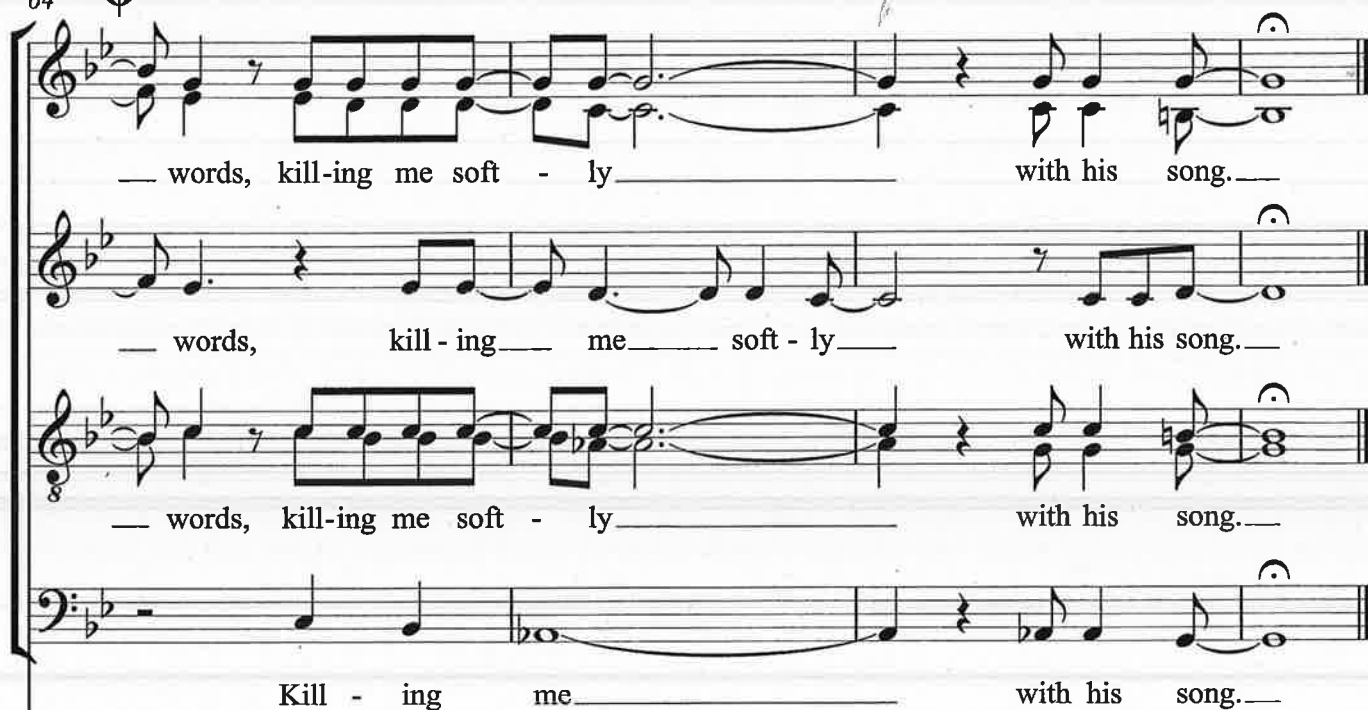
La.

La.

Abmaj7 G

D.S. al Coda

 Coda



— words, kill-ing me soft - ly — with his song. —

— words, kill - ing — me — soft - ly — with his song. —

— words, kill-ing me soft - ly — with his song. —

Kill - ing me — with his song. —

 Coda



E^b6 $A^b\text{maj}7$ *8va* G