

4. JEAN HARLOW

Anon.
arranged by PAT BRODERICK

Steadily (♩ = 96)

F Dm B♭ C

OSTINATO 1

Tenor (or Bass 1)
Bass

Mam-ma gon-na walk, Mam-ma talk — yea.

Tenors and basses sing the Ostinato four times, after which sopranos and altos begin as below (in canon) while tenors and basses continue the Ostinato.

VERSE 1

Sopranos
and Altos
(in canon)

1. Jean Har-low died the oth-er day, And

these were the ve-ry last words I heard her say, —

Jean Har-low died the oth-er day, And

these were the ve-ry last words I heard her say:

Mam-ma gon-na walk, Mam-ma talk — yea. Mam-ma gon-na walk, Mam-ma talk — yea. A

Mam-ma gon-na walk, Mam-ma talk, — New York. T.B.
Ostinato 1 stops

attacca Ostinato 2

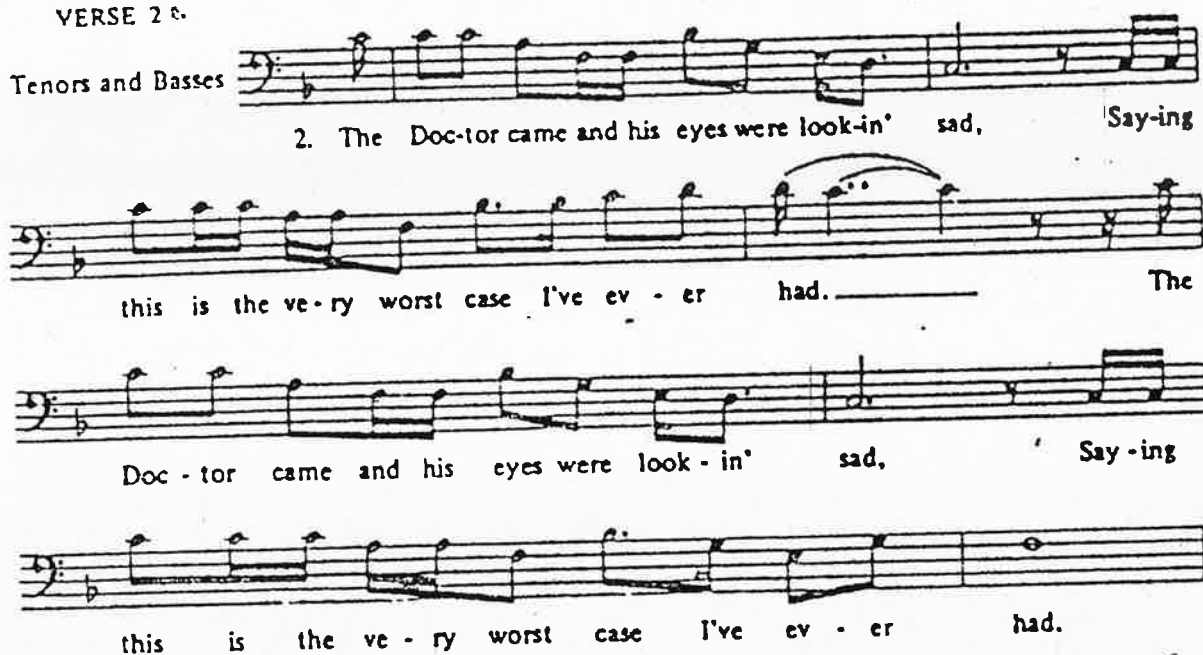
OSTINATO 2

Soprano
Alto

Sopranos and altos sing the Ostinato twice, after which tenors and basses begin Verse 2 as below while sopranos and altos continue the Ostinato.

VERSE 2

Tenors and Basses



Tenors and basses resume Ostinato 1, singing it twice while sopranos continue Ostinato 2 (twice). Sopranos and altos then repeat verse 1 to [A], leaving tenors and basses to finish (without S. A.):

Tenors
Basses

Note: The whole song can be sung a tone higher if desired. The number of repetitions of ostinato between verses can be varied; the canon can be reserved for the return of the first verse. A loud introduction (*diminuendo* just before soprano voices enter) can be tried, and expression marks can be varied throughout, preferably spontaneously.