



F R E E ' N E A S Y

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BARBER SHOP QUARTET SINGING IN AMERICA INC.

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Words

Ren Shields
(1868-1913)

Music

George Evans
(1870-1915)

Arrangement

SPEBSQSA, INC.

IN THE GOOD OLD SUMMER TIME

(1902)

Verse

Tenor Lead

8

1 2 3 4

There's a time in each year that we al - ways hold dear,

Bari Bass

8

5 6 7 8 9

good old sum - mer time. With the birds in the

8

10 11 12 13

trees - es and sweet scent - ed breez - es, good old

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ASCAP

In The Good Old Summer Time

14 15 16 17 18

sum - mer time. _____ When your day's work is o - ver then

sum - mer time.

This system contains measures 14 through 18. The melody is in G major (one sharp) and 4/4 time. Measure 15 features a half note G4 with a repeat sign. Measure 16 features a half note G4 with a repeat sign. The lyrics are: 'sum - mer time. _____ When your day's work is o - ver then'.

19 20 21 22

you are in clo - ver and life is one beau - ti - ful

This system contains measures 19 through 22. The melody continues in G major. Measure 21 features a half note G4 with a repeat sign. The lyrics are: 'you are in clo - ver and life is one beau - ti - ful'.

23 24 25 26 27

beau - ti - ful rhyme. _____ No trou - ble an - noy - ing, each one is en -

beau - ti - ful rhyme.

This system contains measures 23 through 27. The melody continues in G major. Measure 23 features a half note G4 with a repeat sign. The lyrics are: 'beau - ti - ful rhyme. _____ No trou - ble an - noy - ing, each one is en -'.

28 29 30 31 32

joy - ing the good old sum - mer time. _____

This system contains measures 28 through 32. The melody continues in G major. Measure 31 features a half note G4 with a repeat sign. The lyrics are: 'joy - ing the good old sum - mer time. _____'.

Chorus

Measures 32-36 of the chorus. The melody is in G major (one sharp) and 4/4 time. Measure 32 starts with a treble clef and a key signature of one sharp. The lyrics are: In the good old sum - mer time, in the

Measures 37-42 of the chorus. The melody continues. Measure 38 has a key signature change to two sharps (D major). The lyrics are: good old sum - mer time, stroll - ing through the

Measures 43-48 of the chorus. The melody continues. Measure 44 has a key signature change to one sharp (G major). The lyrics are: shad - y lanes with your ba - by mine. You

Measures 49-53 of the chorus. The melody continues. The lyrics are: hold her hand and she holds yours and that's a

In The Good Old Summer Time

54 55 56 57 58

ver - y good sign a sign that she's your toot - sey

This system contains measures 54 through 58. The melody is in the treble clef, and the bass line is in the bass clef. Measure 54 starts with a treble clef and a key signature of two flats. The lyrics are: 'ver - y good sign a sign that she's your toot - sey'. There is a slur over measures 55 and 56, and another slur over measures 57 and 58.

59 60 61 62 63

woot - sey in the good old sum - mer time.

This system contains measures 59 through 63. The melody is in the treble clef, and the bass line is in the bass clef. Measure 59 starts with a treble clef and a key signature of two flats. The lyrics are: 'woot - sey in the good old sum - mer time.'. There is a slur over measures 62 and 63.

64 Tag 65 66 67 68

In the good old sum - mer time.

tenor melody

This system contains measures 64 through 68. The melody is in the treble clef, and the bass line is in the bass clef. Measure 64 starts with a treble clef and a key signature of two flats. The lyrics are: 'In the good old sum - mer time.'. There is a slur over measures 67 and 68. The word 'Tag' is written above measure 64. The text '*tenor melody*' is written above measure 65.

Performance Notes

1902 was a banner year for songwriters, but easily the best song of that year was one written by a Chicago-born vaudevillian, Ren Shields, and George "Honey Boy" Evans, a Welshman, who was one of the era's outstanding performers. Because of its seasonal title, they had difficulty finding a publisher until Blanche Ring, a singing star, introduced it to New York audiences. It was an immediate sensation and has continued as one of America's best-loved close harmony songs. Its uncomplicated harmonic pattern makes it fun and easy to harmonize, as proved by every impromptu gathering of singers . . . any season of the year.