

As Recorded by JOHN LENNON

Imagine

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:20

Arranged by
MAC HUFF

Words and Music by
JOHN LENNON

Slowly (♩=72-76)

Gadd9 G C Gadd9 G C

Piano

p

5 Soprano

Solo *p*

Alto

I - mag - ine there's no heav - en. It's eas - y if you try.

Tenor

Bass

Gadd9 Gmaj7 C Gadd9 Gmaj7

No hell be - low us,

C Gadd9 G C

*Available for SATB, SAB and SSA
Instrumental Pak includes Score and Parts for
Synthesizer, Guitar, Bass and Drums
ShowTrax Cassette also available

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All mp cresc.

a - bove us on - ly sky. —

mp cresc.

I - mag - ine all the peo -

mp cresc.

Unis.

Gadd9 Gmaj7 C Cadd9 Em Am9

ple — liv - ing for to - day. —

Unis.

C/G D Em/D D7

mf

17

p I mag - ine there's no coun - tries. It is - n't hard to do. —

p

Oo — Oo —

p

Gadd9 Gmaj7 C Gadd9 G Gmaj7

Noth-ing to kill or die__ for

First system of the musical score. It features a vocal line with a long note 'Oo' and a piano accompaniment. The piano part includes chords: C, Gadd9, G, Gmaj7, and C.

and no re - li - gion too.

Second system of the musical score. It continues the vocal line with 'Oo' and the piano accompaniment. The piano part includes chords: Gadd9, G, Gmaj7, C, Cadd9, Em/B, and Amadd9. Dynamics include *mp* and *cresc.*

I - mag - ine all the peo -

ple __ liv - ing life in peace. __ You __

Third system of the musical score. It features a vocal line with a long note 'ple' and a piano accompaniment. The piano part includes chords: C/G, D, Em/D, and D7. Dynamics include *mp* and *cresc.*

29

mp Unis. you may say _____ I'm a dream - er.

Unis. *mp*

Cadd9 D G B7

mp

But I'm not the on - ly one. — I hope some-day — you'll

cresc. *cresc.*

mp C D G B7 Cadd9 D

cresc.

join us — and the world — will be as one. —

G B7 C D G Gmaj7

Will be as one. One.

Chords: C, Gmaj7, C9

40

I-mag-ine no pos-ses - ions. I won-der if you can.

Chords: A $\flat$ add9, A $\flat$, A $\flat$ maj7, D $\flat$

No need for greed or hun - ger,

Chords: D $\flat$, A $\flat$ add9, A $\flat$, A $\flat$ maj7, D $\flat$

a broth-er-hood_ of man. — I-mag-ine all_ the peo-

Unis.

Ab add9 Ab Ab maj7 Db Fm/C Bb m9

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has four flats (Bb, Eb, Ab, Db). The vocal line begins with the lyrics 'a broth-er-hood_ of man. —' followed by a rest, then 'I-mag-ine all_ the peo-'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are written above the piano staff: Ab add9, Ab, Ab maj7, Db, Fm/C, and Bb m9.

ple — shar-ing all the world... You,

Unis.

Db/Ab Eb Fm/Eb Eb 7

This system contains the next two staves. The vocal line continues with 'ple —' followed by a rest, then 'shar-ing all the world...' and 'You,'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols above the piano staff are Db/Ab, Eb, Fm/Eb, and Eb 7. The vocal line has a 'Unis.' marking above it.

52 *mf* Unis. you may say — I'm a dream - er.

mf

mf Db Eb Ab C7

This system contains the final two staves. The vocal line starts with a measure rest, then 'you may say —' followed by a rest, and ends with 'I'm a dream - er.'. The piano accompaniment continues. Chord symbols above the piano staff are Db, Eb, Ab, and C7. The vocal line has a 'Unis.' marking above it. The piano part has a 'mf' marking below the first staff.

But I'm not the on - ly one.

Chords: D $\flat$, E $\flat$, A $\flat$, C7

I hope some-day — you'll join us — and the world — will

Chords: D $\flat$, E $\flat$, A $\flat$, C7, D $\flat$, E $\flat$

dim. rit.

will be as one, be as one, be as one, one.

Chords: A $\flat$ sus, A $\flat$ /E $\flat$ A $\flat$ maj7, D $\flat$ maj7, A $\flat$ add9

p

IMAGINE-SATB



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