



2

32

E. 1537
P. 1-12

HOW INSENSITIVE

*(Insensatez)*For Mixed Chorus (SATB)
with Piano and Optional Percussion and String Bass

Original Words by VINICIUS DE MORAES

English Words by NORMAN GIMBEL

Music by ANTONIO CARLOS JOBIM

Arranged by Anita Kerr

Slow ballad

Soprano

Alto

Tenor

Bass

Piano

String Bass*

Percussion S.D. B.D.

How in-sen-si-tive

How in-sen-si-tive,

How in-sen-si-tive,

Ah

* Read from the lower staff of the Piano part, playing an octave higher when necessary.

© Copyright 1963, 1964, 1968 by Antonio Carlos Jobim and Vinicius De Moraes, Brazil
Sole Selling Agent Duchess Music Corporation, 445 Park Avenue, New York, N.Y. 10022
International Copyright Secured Made in U.S.A. All Rights Reserved



I must have seemed _____ when he told me that he

tive _____ I must have seemed _____

How in-sen-si-tive _____ I must have seemed _____

Ah _____

10

loved me. _____ How _____

When he told me that he loved me.

When he told me that he loved me. _____ How in - sen - si -

Ah _____

10

un - moved and cold I must have

Ah Ah

tive un - moved and cold

3

Measures 1-4 of the first system. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests.

15

seemed when he told me so sin - cere - ly.

Oo

Oo

Oo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

15

Measures 5-8 of the second system. The vocal line continues with a melodic phrase, followed by a half note, and then a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests.

20

Why, _____ he must have

Da da da da da Oo

doo doo doo Oo

doo doo doo Oo

20

asked, _____ did I just turn and stare in i - cy

Oo

Oo

Oo

3

25

si - lence? What was I to

What was I to

What was I to

What was I to

What was I to

30

say? What can you say when a

say? What can you say when a

say? What can you say when a

say? What can you say when a

say? What can you say when a

love af - fair_ is o - ver?

love af - fair_ is o - ver?

love af - fair_ is o - ver?

love af - fair_ is o - ver?

The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with longer note values. The piece concludes with a double bar line and repeat signs.

35 *mp*

Now_ he's gone a - way_

mp

Now_ he's gone a - way_

mp

Now_ he's gone a - way_

mp

Now_ he's gone a - way_

The vocal parts for four voices are shown, each with a staff. The lyrics are "Now_ he's gone a - way_". The piano accompaniment continues with a treble and bass staff, featuring a steady eighth-note rhythm in the bass and a more active melody in the treble.

35 *mp*

Bossa nova

mp

The piano accompaniment continues with a treble and bass staff. The treble staff has a complex, syncopated melody characteristic of Bossa nova, while the bass staff maintains a steady eighth-note pattern. The piece ends with a double bar line.

And I'm a - lone with the mem-'ry of his

And I'm a - lone with the mem-'ry of his

And I'm a - lone with the mem-'ry of his

And I'm a - lone with the mem-'ry of his

40

last look. Vague and drawn and

last look. Vague and drawn and

last look. Vague and drawn and

last look. Vague and drawn and

40

45

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 45-48. Each staff has the lyrics: "sad, I see it still, all his heart-break in that". The melody features triplet eighth notes in measures 45, 46, and 47, followed by a quarter note in measure 48.

45

Piano accompaniment for measures 45-48. The right hand plays a steady eighth-note pattern, while the left hand plays a slower, more melodic line. The bass line is a simple eighth-note accompaniment.

50

Four vocal staves for measures 50-53. The lyrics are: "last look. How, Ah". The melody is a simple, slow line with a long note on "How" and a short note on "Ah".

50

Piano accompaniment for measures 50-53. The right hand plays a steady eighth-note pattern, while the left hand plays a slower, more melodic line. The bass line is a simple eighth-note accompaniment.

he must have asked, could I just

Ah could I just

Ah could I just

could I just

55 turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

55

60

What _____ was I to do? _____

What _____ was I to do? _____

Ah _____ Ah _____

Ah _____ Ah _____

60

rit.

What can one do when a love _____ af - fair is

What can one do?

What can one do?

What can one do?

rit.

[65]

Rubato accel.

o - ver? Da da da da da da
Da da da da da da
Doo doo doo doo doo doo doo doo doo doo doo doo, Da da
Doo doo doo doo doo doo doo doo doo doo doo doo, Da da

[65] Rubato accel.

da da da da da da da da da da da da da da da, It's all o - ver.
da da da da da da da da da da, It's all o - ver.
da da da da da da da da da da, It's all o - ver.
da da da da da da da da da da, It's all o - ver.

rit.