

from the DreamWorks Motion Picture SHREK

Hallelujah

Arranged by
ROGER EMERSON

For SATB* and Piano

Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Adagio (J. = 72)

Bass

Piano

mf pedal freely

B $\flat$ Gm B $\flat$ Gm

Solo, section or all men *mf*

I've

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

B $\flat$ Gm B $\flat$ Gm

3

Soprano

Alto

Tenor

Bass

mf

mf

mf

mf

you don't — real-ly care for mu-sic do you? — It

E $\flat$ F B $\flat$ F

5

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

Copyright © 1995 Sony/ATV Songs LLC
This arrangement Copyright © 2005 Sony/ATV Songs LLC
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

DO NOT
PHOTOCOPY



cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

B $\flat$ E $\flat$ F Gm E $\flat$

cresc.

7

f *mf mel.* 11

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

f *mf* 2 2 2

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

f *mf* 2 2 2

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

f *mf*

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

11

F D Gm B $\flat$ B $\flat$ /D E $\flat$

f *mf*

9

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

Gm Eb Bb Fsus F

12 16

Solo, section or all women *mf*

jah. You say I took the name in vain though

jah.

jah.

jah.

Bb Fsus F Bb Gm

15 16

I don't e - ven know the name, — but if I did, — well real-ly, — what's it

B $\flat$ Gm E $\flat$ F

17

to you? — There's a blaze of light in ev - 'ry word — it

There's a blaze of light in ev - 'ry word — it

There's a blaze of light in ev - 'ry word — it

There's a blaze of light in ev - 'ry word — it

B $\flat$ F B $\flat$ E $\flat$ F

cresc.

19

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

Gm Eb F D

21

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu² - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

24

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

24

Gm Bb Bb²/D Eb Gm

23

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

div.

lu - jah, Hal - le - lu jah.

E $\flat$ B $\flat$ Fsus F B $\flat$ Fsus F

26

30

I did my best, it was-n't much, I

I did my best, it was-n't much, I

I did my best, it was-n't much, I

I did my best, it was-n't much, I

I did my best, it was-n't much, I

C Gsus G C Am

29

30

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C Am F G

31

fool you. And e - ven though — it all went wrong I'll

fool you. And e - ven though — it all went wrong I'll

fool you. And e - ven though — it all went wrong I'll

fool you. And e - ven though — it all went wrong I'll

C G C F G

33

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal-le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal-le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal-le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal-le -

Am F G E

35

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu² - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

38

Am C C²/E F

37

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le - lu - jah. Hal - le -

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le - lu - jah. Hal - le -

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le - lu - jah. Hal - le -

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le - lu - jah. Hal - le -

Am F C G C²/E

39

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le -

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le -

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le -

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le -

F Am

42

lu - jah, Hal - le - lu *div.* *rit. e dim.*

lu - jah, Hal - le - lu *rit. e dim.*

lu² - jah, Hal - le - lu *rit. e dim.*

lu - jah, Hal - le - lu *rit. e dim.*

F C Gsus G

rit. e dim.

44

jah.

jah.

jah.

div.

jah.

C C(add9) C

46