

II Et in terra pax hominibus

Andante

75

f *ma cantabile*

Soprani 80

Contralti

Tenori

Bassi

(p)

Et in ter - ra pax ho -
 And on earth be peace for

(p)

Et in ter - - - ra pax - ho -
 And on earth - - - be peace - for



85

(p) Et in ter - ra pax ho - mi - ni - bus,
And on earth be peace for hu - mankind,

(p) Et in ter - ra pax ho - mi - ni - bus,
And on earth be peace for hu - mankind

- mi - ni - bus bo - nae, bo -
hu - mankind, from the Lord's

- mi - ni - bus, et in ter - ra pax ho
hu - mankind, and on earth be peace for

90

et in ter - ra pax ho - mi - ni - bus
and on earth peace be for hu - mankind

bo - nae, bo - nae vo -
from the Lord's great lov -

- nae vo - lun - ta - tis.
great lov - ing kind - ness

- mi - ni - bus, et in
hu - man - kind. And on

95

bo - nae, bo - nae vo - nae
from the Lord's great lov -

- lun - - ta - tis.
ing - kind-ness

Et in
And on

ter - ra pax ho - mi - ni - bus bo - nae, bo - nae
earth peace be for hu - mankind from the Lord's

100

- lun - - ta - tis pax ho - mi - ni - bus
ing - kind - ness. Peace to hu - mankind

Et in ter - ra pax ho - mi - ni - bus
And on earth peace be for hu - mankind

ter - ra pax ho - mi - ni - bus bo - nae
earth peace be for hu. mankind from His

- nae vo - - lun - - ta - tis,
great lov - - ing - kind-ness,

bo - nae vo - lun - ta - tis,
from His lov - ing - kind - ness

bo - nae, bo - nae vo - lun - ta - tis, et in
from the Lord in His great kind - ness, and on

vo - lun - ta - tis, et in ter -
lov - ing - kind - ness. And on earth

bo - nae vo - lun - ta - tis.
from his lov - ing - kind - ness.

bo - nae
from His

ter - ra pax ho - mi - ni - bus
earth be peace for hu - mankind

- - ra pax - ho - mi - ni - bus
be peace - for hu - mankind

Pax ho - mi - ni - bus bo - nae
Peace for hu - mankind from His

110

vo - lun - ta - tis.
lov - ing - kind - ness.

bo - nae vo - lun - ta - tis et in
from His lov - ing - kind - ness, and on

bo - nae vo - lun - ta - tis
from His lov - ing - kind - ness,

vo - lun - ta - tis
lov - ing - kind - ness.

115

Et in ter - ra pax ho - mi - ni - bus,
And on earth be peace for hu - man - kind,

ter - ra pax ho - mi - ni - bus,
earth be peace for hu - man - kind,

bo - nae,
from the

et in ter - ra pax ho -
And on earth be peace for

et in ter - ra pax,
and on earth be peace,

et in ter - ra pax ho -
and on earth peace be for

bo - nae vo - lun -
Lord's great lov - ing

- mi - ni - bus bo - nae, bo - nae
hu - man - kind from the Lord's great

et in ter - ra pax ho - mi - ni - bus,
and on earth peace be for hu - man - kind,

- mi - ni - bus bo - nae vo - lun ta - tis
hu - man - kind from His lov - ing - kind - ness,

- ta - tis, bo - nae
kind - ness, from His

vo - lun - ta - tis,
lov - ing kind - ness,

125

pax ho-mi - ni - bus bo - nae vo - lun - ta - tis et in ter -
 peace for all human-kind, in lov - ing-kind - ness, and on earth

et in ter - ra pax, et in ter - ra
 and on earth be peace, and on earth be

vo - lun - ta - tis,
 lov - ing-kind - ness,

bo - nae vo - lun - ta - tis,
 from His lov - ing-kind - ness,

130

- ra pax ho - mi ni - bus
 be peace for hu - man-kind

pax ho - mi ni - bus
 peace for hu - man-kind

et in ter - ra pax
 and on earth be peace

132

bo - nae vo - lun - ta -
from His lov - ing - kind -

bo - nae vo - lun - ta -
from His lov - ing - kind -

bo - nae vo - lun - ta -
from His lov - ing - kind -

bo - nae vo - lun - ta -
from His lov - ing - kind -

The piano accompaniment consists of a treble and bass staff. The treble staff features a series of eighth-note chords, while the bass staff provides a steady eighth-note bass line.

135

Four vocal staves (Soprano, Alto, Tenor, Bass) are shown, each with a long note and a fermata, indicating a sustained vocal line. The piano accompaniment consists of a treble and bass staff. The treble staff features a series of eighth-note chords, while the bass staff provides a steady eighth-note bass line.

140

Handwritten: 138

144

Handwritten: (141) (69)

-tis.
ness.

-tis.
ness.

-tis. Et in ter - ra pax ho -
ness, and on earth - be peace - for

-tis.
ness, Et in ter - ra pax ho -
and on earth be peace for

145

Et in ter - ra pax ho -
 And on earth be peace for

ter - ra pax ho -
 earth be peace for

- mi - ni - bus et in ter - ra
 hu - man-kind, and on earth be

- mi - ni - bus et in ter - ra
 hu - man-kind, and on earth be

150

- mi - ni - bus bo -
 hu - man-kind from

mi - ni - bus bo - nae
 hu - man-kind from His

pax ho - mi - ni - bus
 peace for hu - man-kind

pax ho - mi -
 peace for hu -

nae vo lun
His lov ing

vo lun ta
lov ing kind

bo nae vo
from His lov

ni bus bo nae
man kind from His

155

ta kind

lun ta
ing kind

vo lun ta
lov ing kind

Musical score for measures 151-159. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts feature long, flowing melodic lines with many ties. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

160

Musical score for measures 160-164. The score is written for four vocal parts and a piano accompaniment. The key signature remains two sharps. Measures 160-163 contain vocal entries with the lyrics "tis." and "ness." written below the notes. The piano accompaniment continues with a similar pattern. In measure 164, the piano part includes the markings *f ma dolce* and *dim.* (diminuendo).