



De Animals a-Comin'

For Four-Part Chorus of Men's Voices
a cappella

Negro Spiritual*
freely arranged by
Marshall Bartholomew

Allegretto, con molto spirito

Tenor I

Tenor II

Bass I

Bass II

Piano
(Only for
rehearsal)

Dee's an - i - mals an' an - i - mals an'

Dee's an - i - mals an' an - i - mals an'

Dee's an - i - mals an' an - i - mals an'

Dee's an - i - mals an' an - i - mals an'

Allegretto, con molto spirito

an - i - mals an' an - i - mals an' an - i - mals an' an - i - mals,

an - i - mals an' an - i - mals an' an - i - mals an' an - i - mals,

an - i - mals an' an - i - mals an' an - i - mals an' an - i - mals,

an - i - mals an' an - i - mals an' an - i - mals an' an - i - mals,

* The tune and text as rendered by Maginel Wright Barney, July 8, 1933.

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Yes, Lawd!

Yes, Lawd!

Yes, Lawd! De an-i-mals a-com-in', one by one, De

Yes, Lawd!

mf *mf* *mf*

mp

De an-i-mals a-com-in',

mp

ol' cow che-win' on a car-a-way bun; De an-i-mals a-com-in',

la velle once maintenant en persil

mp

Musical score for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "two by two, De e - le - phant an' de kan - ga - roo. De". The tempo/mood is marked *mf*.

Musical score for the second system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "an - i - mals a - com - in', three by three, De bear an' de bug an' de". The tempo/mood is marked *mf*.

bum - ble - bee. Oh, de an - i - mals a - com - in', fo' by fo', De

f marcato

bum - ble - bee. Oh, de an - i - mals a - com - in', fo' by fo', De

f marcato

bum - ble - bee. Oh, de an - i - mals a - com - in', fo' by fo', De

ss marcato

ol' hip - po - pot - a - mus stuck in de do'. De an - i - mals a - com - in',

ss

ol' hip - po - pot - a - mus stuck in de do'. De an - i - mals a - com - in',

ss

ol' hip - po - pot - a - mus stuck in de do'. De an - i - mals a - com - in',

ss

ol' hip - po - pot - a - mus stuck in de do'. De an - i - mals a - com - in',

ss

87460 e' hipopotamo putoa trank a la park

five by five, Thus de an - i - mals did ar - rive. Hal - le -

five by five, Thus de an - i - mals did ar - rive.

five by five, Thus de an - i - mals did ar - rive.

five by five, Thus de an - i - mals did ar - rive.

lu! Hal - le - lu - jah to de

Hal - le - lul Hal - le - lul Hal - le - lu - jah to de

Hal - le - lul Hal - le - lul Hal - le - lu - jah to de

Hal - le - lul Hal - le - lu - jah to de

Lamb!

Lamb!

mf
Lamb! Oh, de an - i - mals a - com - in', six . by six, De

Lamb!

mf

Kuyell

mp
De an - i - mals a - com - in',

mp
hy - o - na laf - fin' at de mon - key's tricks. De an - i - mals a - com - in',

mp

87460 la liene no de la kormes del uomo

HY CHA

spoken *mf*

"Who's dat shev-in?" an-i-mals a-com-in',
Qui est-ce qui s'approche?

mf

seb'n by seb'n, De ol' fat pig says: De an-i-mals a-com-in',

mf

seb'n by seb'n, De ol' fat pig says: De an-i-mals a-com-in',

mf *mf*

De ol' fat pig says De an-i-mals a-com-in',

mf

Il va bien se faire

ff

eight by eight, No - ah hol-lered out: Oh, de

ff

eight by eight, No - ah hol-lered out: Oh, de

ff marc.

eight by eight, No - ah hol-lered out: Oh, de

spoken *ff marc.*

eight by eight, No - ah hol-lered out: "Shut dat gatel" Oh, de
Noé criò: tancus e purh

ff

an - i - mals a - com - in', nine by nine, No - ah hol - lered out:

an - i - mals a - com - in', nine by nine, No - ah hol - lered out:

an - i - mals a - com - in', nine by nine, — No - ah hol - lered out:

an - i - mals a - com - in', nine by nine, — No - ah hol - lered out:

Piano accompaniment for the first system.

Me cri 25

Oh, de an - i - mals a - com - in', ten by ten,

Oh, de an - i - mals a - com - in', ten by ten,

Oh, de an - i - mals a - com - in', ten by ten, De

spoken "Cut dat line!" Oh, de an - i - mals a - com - in', ten by ten, De

Piano accompaniment for the second system.

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Taller la wa

mp *cresc. ed accel.*
 Ooh An' no - bo-dy knew where dey was at Till de
mp *cresc. ed accel.*
 Ooh An' no - bo-dy knew where dey was at Till de
mp *cresc. ed accel.*
 ol' ark blew its whis-tle then, An' no - bo-dy knew where dey was at Till de
mp *cresc. ed accel.*
 ol' ark blew its whis-tle then, An' no - bo-dy knew where dey was at Till de

La valle arca fin dove il diluvio, un tempo salì su a

a tempo
 ol' ark bump on Ar - a - rat, Hal-le - lu!
a tempo *f*
 ol' ark bump on Ar - a - rat, Hal-le-lu, Hal-le - lu, Hal-le-lu!
a tempo *f*
 ol' ark bump on Ar - a - rat, Hal-le-lu, Hal-le - lu, Hal-le-lu!
a tempo *pp*
 ol' ark bump on Ar - a - rat, Hal-le-
fa tempo *pp*

trovare più quel es più davanti d'Arca

mf
Hal - le - lu, lu, lu, lu,

pp *mf*
Hal - le - lu, Hal - le - lu, Hal - le - lu, Hal - le - lu, lu, lu, lu,

pp *mf*
Hal - le - lu, Hal - le - lu, Hal - le - lu, Hal - le - lu, lu, lu, lu,

cresc. *mf*
lu, Hal - le - lu, Hal - le - lu, Hal - le - lu, lu, lu, lu,

pp *mf*

f allarg.
lu, lu, lu, lu, lu! Hal - le - lu, to de Lamb! *hum*

f allarg.
lu, lu, lu, lu, lu! Hal - le - lu, to de Lamb! *hum*

f allarg.
lu, lu, lu, lu, lu! Hal - le - lu, to de Lamb! *hum*

f allarg.
lu, lu, lu, lu, lu! Hal - le - lu, to de Lamb! *hum*

f allarg.

Anzell