

10

Duetto: See Nature rejoicing

[and] 11

Grand Chorus

[♩ = 144]

[Soprano Solo]

See Na - ture, re - joic - ing, has shown us — the way with

See Na - ture, re - joic - ing, has shown us — the way with

[♩ = 144]

Cont. [mf] [2.p]

in - no - cent rev - els, with in - no - cent rev - els to wel - come the —

in - no - cent rev - els, with in - no - cent rev - els to wel - come the

day. See day. The tune - ful — grove, and talk - ing

day. See day. The tune - ful — grove, and talk - ing

1 [p] 2 [mf]

day. See day. The tune - ful — grove, and talk - ing

1 [p] 2 [mf]

(15)

"piano" *"forte"* [=mf]

rill, the laugh - ing vale, re - ply - ing hill, with

"piano" *"forte"* [=mf]

rill, the laugh - ing vale, re - ply - ing hill, with

(15)

"piano" *"forte"* [=mf]

(20)

[mp]

charm - ing har - mo - ny u - nite, the hap - py

[mp]

charm - ing har - mo - ny u - nite, the hap - py

(20)

[mp]

(25)

[f]

sea - son to in - vite. Thus Na - ture, re - joic - ing, has

[f]

sea - son to in - vite. Thus Na - ture, re - joic - ing, has

(25)

[f]

30

shown us the way, with in-no-cent rev-els, with in-no-cent

shown us the way, with in-no-cent rev-els, with in-no-cent

35

rev-els to wel-come the day. What the Gra-ces re-quire, and the

rev-els to wel-come the day. What the Gra-ces re-quire, and the

40

Mus-es in-spire, is at once our de-light and our du-ty to

Mus-es in-spire, is at once our de-light and our du-ty to

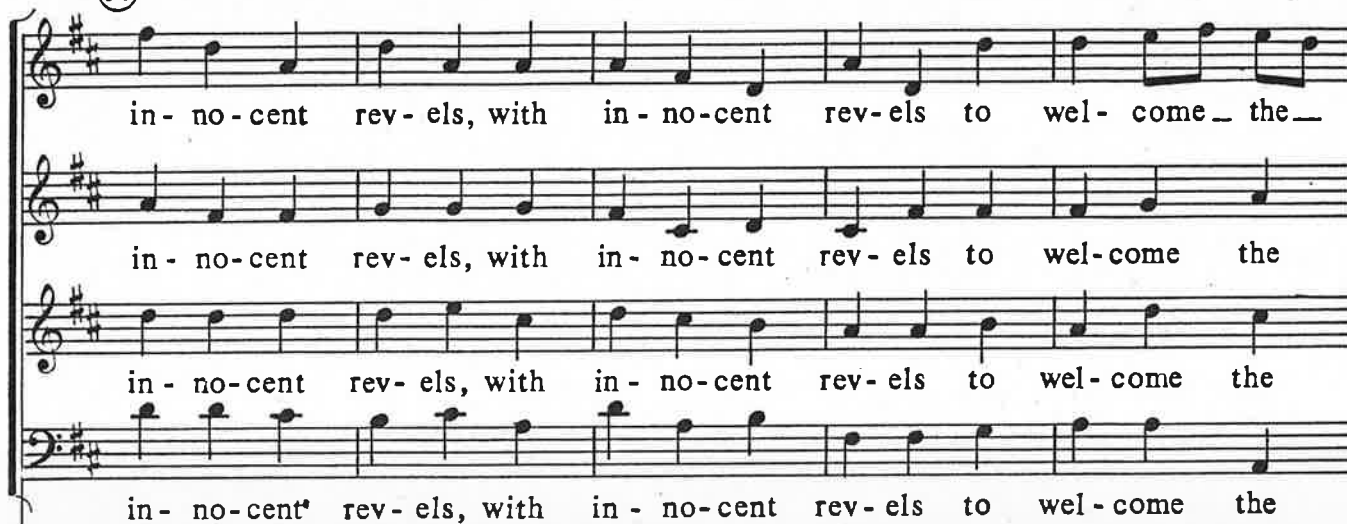
(45) [f]
 pay. Thus Na - ture, re - joic - ing, has shown us the way, with
 [f]
 pay. Thus Na - ture, re - joic - ing, has shown us the way, with
 (45)
 [f]

(50)
 in - no - cent rev - els, with in - no - cent rev - els to wel - come the
 in - no - cent rev - els, with in - no - cent rev - els to wel - come the
 (50)

Grand Chorus

(55) [f]
 day. Thus Na - ture, re - joic - ing, has shown us the way, with
 Alto [f]
 Thus Na - ture, re - joic - ing, has shown us the way, with
 Tenor [f]
 Thus Na - ture, re - joic - ing, has shown us the way, with
 [f]
 day. Thus Na - ture, re - joic - ing, has shown us the way, with
 (55)
 [f]
 Tutti (including Trumpets and Timpani)
 Timpani
 etc.

(60)



in - no - cent rev - els, with in - no - cent rev - els to wel - come the

in - no - cent rev - els, with in - no - cent rev - els to wel - come the

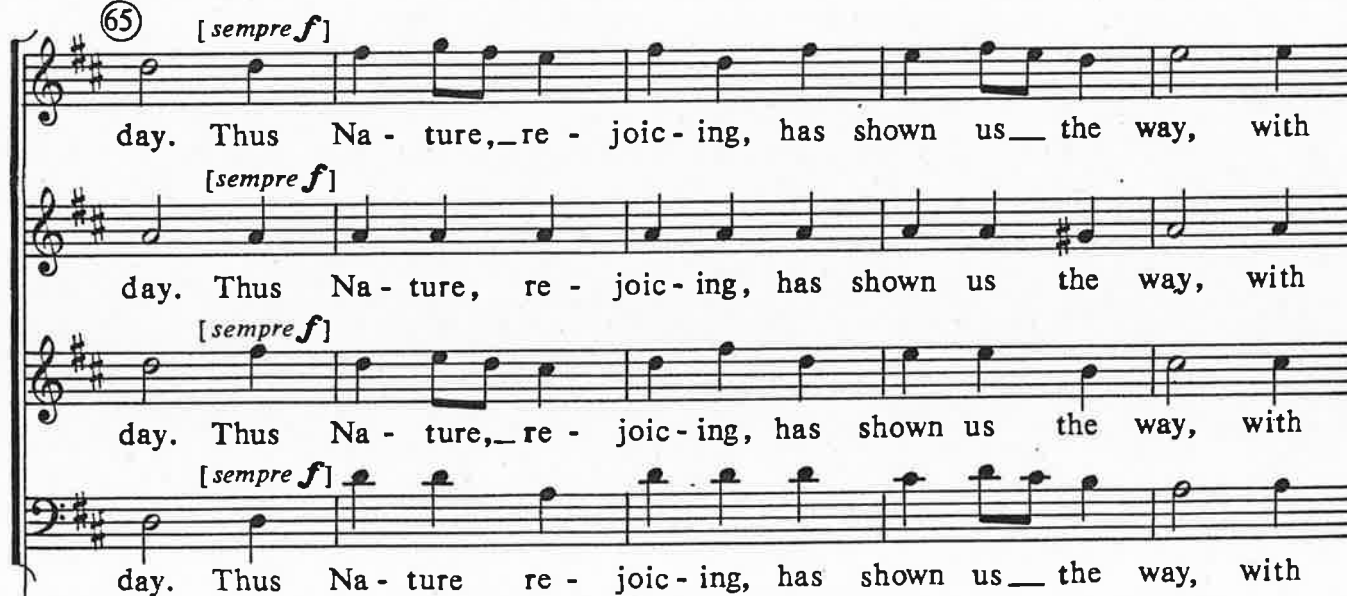
in - no - cent rev - els, with in - no - cent rev - els to wel - come the

in - no - cent rev - els, with in - no - cent rev - els to wel - come the

(60)



(65)

[sempre *f*]


day. Thus Na - ture, re - joic - ing, has shown us the way, with

day. Thus Na - ture, re - joic - ing, has shown us the way, with

day. Thus Na - ture, re - joic - ing, has shown us the way, with

day. Thus Na - ture re - joic - ing, has shown us the way, with

(65)

[sempre *f*]


(70)

in - no - cent rev - els, with in - no - cent rev - els to wel - come the

in - no - cent rev - els, with in - no - cent rev - els to wel - come the

in - no - cent rev - els, with in - no - cent rev - els to wel - come the

in - no - cent rev - els, with in - no - cent rev - els to wel - come the

(70)

6 4 2 5(?) 3 6 3 7 5 3 7 5 3 7 6 4 5 3

(75) [mf]

day. The tune - - ful - grove, and talk - ing rill, the

day. The tune - - ful grove, and talk - ing rill, the

day. The tune - - ful - grove, and talk - ing rill, the

day. The tune - - ful - grove, and talk - ing rill, the

(75)

[mf] Tpts. and Timp.

7 6 # 6 5 # #

80

("piano") ("forte") [= *mf*] [*cresc.*]

laugh - ing vale, re - ply - ing hill, with charm - ing

("piano") ("forte") [= *mf*] [*cresc.*]

laugh - ing vale, re - ply - ing hill, with charm - ing

[*p*] ("forte") [= *mf*] [*cresc.*]

laugh - ing, the laugh - ing - vale, re - ply - ing hill, with charm - ing

("piano") ("forte") [= *mf*] [*cresc.*]

laugh - ing vale, re - ply - ing hill, with charm - ing

80

"piano" "forte" [= *mf*] [*cresc.*]

5 6 $\flat$ 6 # 5 6 $\flat$ 6 # 9 8 7 $\sharp$

85

[*mp*]

har - mo - ny — u - nite, this hap - py sea - son

[*mp*]

har - mo - ny u - nite, this hap - py sea - son

[*mp*]

har - mo - ny — u - nite, this hap - py sea - son

[*mp*]

har - mo - ny u - nite, this hap - py sea - son

85

[*mp*]

4 6 7 5 # 6 6 3 5 #

90

to in - vite. Thus Na - ture, re - joic - ing, has shown us the

to in - vite. Thus Na - ture, re - joic - ing, has shown us the

to in - vite. Thus Na - ture, re - joic - ing, has shown us the

to in - vite. Thus Na - ture, re - joic - ing, has shown us the

+Tpts. and Timp.

6 4 5 6 6

95

way, with in - no - cent rev - els, with in - no - cent rev - els to

way, with in - no - cent rev - els, with in - no - cent rev - els to

way, with in - no - cent rev - els, with in - no - cent rev - els to

way, with in - no - cent rev - els, with in - no - cent rev - els to

95

6 6 6 7 5 7 5 7

100 [p]

wel - come the day. What the Gra - ces re - quire, and the Mus - es in -

[p]

wel - come the day. What the Gra - ces re - quire, and the Mus - es in -

[p]

wel - come the day. What the Gra - ces re - quire, and the Mus - es in -

[p]

wel - come the day. What the Gra - ces re - quire, and the Mus - es in -

100

[p] -Tpts. and Timp.

6 5 6 6 6 6 6 4 7

4 3 2

105 [cresc.] [sf]

spire, is at once our de - light and our du - ty to - pay. Thus

[cresc.] [sf]

spire, is at once our de - light and our du - ty to pay. Thus

[cresc.] [sf]

spire, is at once our de - light and our du - ty to - pay. Thus

[cresc.] [sf]

spire, is at once our de - light and our du - ty to pay. Thus

105 [cresc.] +Tpts. [sf]

6 6 6 6

4# 3 2

(110)

Na - ture, re - joic - ing, has shown us the way, with in - no - cent

Na - ture, re - joic - ing, has shown us the way, with in - no - cent

Na - ture, re - joic - ing, has shown us the way, with in - no - cent

Na - ture, re - joic - ing, has show us the way, with in - no - cent

(110)

and Timp.

6 6 6 4 2

(115) [poco rallentando] (.)

rev - els, with in - no - cent rev - els to wel - come the day.

[poco rallentando] (.)

rev - els, with in - no - cent rev - els to wel - come the day.

[poco rallentando] (.)

rev - els, with in - no - cent rev - els to wel - come the day.

[poco rallentando] (.)

rev - els, with in - no - cent rev - els to wel - come the day.

(115)

6 6 7 6 7 6 5 6 4 5 3