

Cohors generosa

(Old Hungarian Student Song of Welcome)

(arr. Zoltán Kodály)

First system of the musical score. It consists of three staves (treble, alto, and bass clefs) in 3/4 time with a key signature of two flats. The melody is marked with a forte *f* dynamic. The lyrics are: Tur - ba stu - di - o - sa, Doc - to - rem con -

Second system of the musical score. It consists of three staves. The melody is marked with a piano *p* dynamic and includes a second ending marked *(2) p*. The lyrics are: ce - leb - ra - bis. Sua - vi can - tu, lae - to ges - tu. The system concludes with a *cresc.* (crescendo) marking.

Third system of the musical score. It consists of three staves. The melody is marked with a forte *f* dynamic. The lyrics are: de - co - ra - bis, Vi - vi - to, mul - tum vi - vi - to, Tem - po - ra lon - ga du - ci -

to. Co - hors ge - ne - ro - sa, Tur - ba stu - di - o - sa,

to. Co - hors ge - ne - ro - sa, Tur - ba stu - di - o - sa,

to. Co - hors ge - ne - ro - sa, stu - di - o -

p Doc - to - rem con - ce - leb - ra - bis. Sua - vi can - tu,

p Doc - to - rem con - ce - leb - ra - bis. Sua - vi can - tu,

p - sa, con - ce - leb - ra - bis. Sua - vi can - tu,

f lae - to ges - tu de - co - ra - bis, Vi - vi - to, mul - tum vi - vi - to, Tem - po - ra lon -

f lae - to ges - tu de - co - ra - bis, Vi - vi - to, mul - tum vi - vi - to, Tem - po -

f lae - to, lae - to ges - tu de - co - ra - bis, Vi - vi - to, mul - tum vi - vi - to, et

ff - ga du - ci - to. Vi - vat, vi - vat, vi - vat, vi - vat!

ff - ra du - ci - to. Vi - vat, vi - vat, vi - vat!

ff du - ci - to. Vi - vat, vi - vat, vi - vat, vi - vat!