

# CHING-A-RING CHAW

8

(Minstrel Song)

S.A.T.B.

Adapted by Aaron Copland

Arranged for Chorus by Irving Fine

**Lively tempo (with bounce)**

*mf*

SOPRANO Ching-a-ring-a ring ching

*mf*

ALTO Ching-a-ring-a ring ching

*mf*

TENOR Ching-a-ring-a ring ching

*mf*

BASS Ching-a-ring-a ring ching

**Lively tempo (with bounce)**  
(to be played with a light, sharp staccato throughout)

PIANO

*senza ped.* *sf* (mark the left hand) *sf* *sim. mf*

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

ching, Ho-a ding-a ding kum lar-kee, Ching-a-ring-a ring ching ching,

Ho - a ding kum lar - kee.

Ho - a ding kum lar - kee.

Ho - a ding kum lar - kee.

Ho - a ding kum lar - kee.

*mp* Broth - ers, Lis - ten to this sto - ry,

*mp* Broth - ers, Lis - ten to this sto - ry,

*mp* Broth - ers ga - ther round, Lis - ten to this sto - ry, 'Bout the

*mp* Broth - ers ga - ther round, Lis - ten to this sto - ry, 'Bout the

'Bout the prom-ised land, An' the prom-ised glo-ry.

'Bout the prom-ised land, An' the prom-ised glo-ry.

prom - ised, prom-ised land, An' the prom-ised glo-ry.

prom - ised, prom-ised land, An' the prom-ised glo-ry.

*mp* Ching a-ring-a ring, Ching a-ring-a ring ching,

*mp* Ching a-ring-a ring, Ching a-ring-a ring ching,

*f* You don't need to fear

*f* You don't need to fear

(banjo style)

Ching-a-ring-a ring, Ching-a-ring-a ring ching, Ching-a-ring-a ring,  
 Ching-a-ring-a ring, Ching-a-ring-a ring ching, Ching-a-ring-a ring,  
 If you have no mon - ey, You don't need none  
 If you have no mon - ey, You don't need none

The first system of the musical score consists of four staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are written below the vocal staves.

Ching-a - ring - a ring, To buy you milk and hon - ey. *f*  
 Ching-a - ring - a ring, To buy you milk and hon - ey. *f*  
 there, To buy you milk and hon - ey. *mf*  
 there, To buy you milk and hon - ey, To

The second system of the musical score continues with four staves. It includes dynamic markings: *f* (forte) for the first two vocal lines and *mf* (mezzo-forte) for the third vocal line. The piano accompaniment continues on the bottom two staves. The lyrics are written below the vocal staves.

There you'll ride in

There you'll ride in

There you'll ride in

buy you milk and hon-ey.

There you'll ride in

*mp*

style, Coach with four white horses, There the eve-nin' meal, Has

style, Coach with four white horses, There the eve-nin' meal, Has

style, Coach with four white horses, There the eve-nin' meal, Has

style, Coach with four white horses, There the eve-nin' meal, Has

one, two, three, four cours-es. *p* Chinga-ring-a ring ching

one, two, three, four cours-es.

one, two, three, four cours-es. *p* Chinga-ring-a

one, two, three, four cours-es.

*mp*

ching, Ho - a ding-a ding kum

*p* Ching-a - ring - a ring ching ching, Ho - a ding-a

ring ching ching, Ho - a ding-a ding kum

*p* Ching-a - ring - a ring, Ho - a ding-a

*mp*  
lar - kee. Ching-a - ring-a ring ching, Ho - a ding kum  
*mp*  
ding kum lar - kee. Ching-a - ring-a ring ching, Ho - a ding kum  
*mp*  
lar - kee. Ching-a - ring-a ring ching, Ho - a ding kum  
*mp*  
ding kum lar - kee. Ching-a - ring-a ring ching, Ho - a ding kum

*mf*  
lar - kee. We will  
*f*  
lar - kee. Nights we all will dance,  
*mf*  
lar - kee. Nights we will  
lar - kee.

The musical score is written for a song with vocal and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems, each with four staves. The first system contains the first two lines of the song, and the second system contains the next two lines. The vocal parts are written on the top two staves of each system, and the piano accompaniment is on the bottom two staves. The lyrics are: "dance, To the harp, Jig and To the harp and fid-dle, Waltz and jig and prance, dance, To the harp, Jig and 'Cast off down the mid-dle.' prance." The piano part features a rhythmic accompaniment with chords and single notes, including dynamic markings like *sf* (sforzando) and *f* (forte).

dance, To the harp, Jig and

To the harp and fid-dle, Waltz and jig and prance,

dance, To the harp, Jig and

"Cast off down the mid-dle."

"Cast off down the mid-dle."

prance.

When the morn-in' come, All in grand and splen-dor,

When the morn-in' come, All in grand and splen-dor,

When the morn-in' come, All in grand and splen-dor,

When the morn-in' come, All in grand and splen-dor,

*ff* (jubilant)

\* *Rev.* \*

Stand out in the sun, And hear the ho - ly thun-der.

Stand out in the sun, And hear the ho - ly thun-der.

Stand out in the sun, And hear the ho - ly thun-der.

Stand out in the sun, And hear the ho - ly thun-der.

*Ad.* \* *Ad.* \* *Ad.* \*

*sf sf sf molto sf sub.p.*

*Led. \* Led. \**

*mf* Broth-ers,-- The

*mf* Broth-ers,-- The

*mf* Broth-ers hear me out, The

*mf* Broth-ers hear me out, The

*mf*

prom - ised land's a - come - in', Dance, sing and shout, I

prom - ised land's a - come - in', Dance and sing and shout, I

prom - ised land's a - come - in', Dance and sing and shout, I

prom - ised land's a - come - in', Dance and sing and shout, I

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a major key with two sharps (F# and C#).

hear them harps a - strum - min' (n)

hear them harps a - strum - min' (n)

hear them harps a - strum - min' (n)

hear them harps a - strum - min' (n)

The piano accompaniment continues with two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The music is in a major key with two sharps (F# and C#).

*p(lightly)*  
Ching-a - ring - a ching ching

*p(lightly)*  
Ching-a - ring - a ching ching ching,

*p(lightly)*  
Ching-a - ring - a ching ching, Ching ching-a -

*p(lightly)*  
Ching ching Ching-a - ring - a - ching,

*p*

ching, Ching ching-a - ring ching ching-a - ching,

Ching-a - ring-a ching ching' ching ching,

ring ching ching-a - ching, Ching-a - ring-a

Ching ching, Ching-a - ring-a ching,

*p*

*cresc.*  
Ching-a-ring-a ching ching, Ching-a-ring-a ching ching, Ching-a - ring - a  
*cresc.*  
Ching-a-ring-a ching ching, Ching-a-ring-a ching ching, Ching-a - ring - a  
*cresc.*  
ching ching-a ching ching-a ching ching ching ching, Ching-a - ring - a  
*cresc.*  
Ching ching, Ching-a-ring-a ching, Ching-a - ring - a

*ff* (shouted)  
ching-a - ring-a ching-a - ring-a, Ring ching ching ching Chaw!  
*ff* (shouted)  
ching-a - ring-a ching-a - ring-a, Ring ching ching ching Chaw!  
*ff* (shouted)  
ching-a - ring-a ching-a - ring-a, Ring ching ching ching Chaw!  
*ff* (shouted)  
ching-a - ring-a ching-a - ring-a, Ring ching ching ching Chaw!