

# CALIFORNIA DREAMIN'

S.A.T.B.

(Piano accompaniment with optional String Bass, Guitar and Percussion)

By JOHN PHILLIPS

Arr. By MILT ROGERS

*Moderato*

Soprano

Alto

Tenor

Bass

Piano

*mf*

Dm

Bb

(Str. Bass tacet)

All the leaves are brown,

All the leaves are brown,

All the leaves are brown,

All the leaves are brown,

And the sky is grey.

An the sky is grey.

Tight H.H.

B.D.

A7sus4

Dm

C

Bb

C

*f*

*mf*

(String Bass 8va as necessary)

Copyright © 1965 & 1966 by Wingate Music Corp.

Copyright © 1970 by Ampar Music Corp., Mortimer House, 37/41 Mortimer Street, London W.1.

All Rights Reserved.

AM. 26931

1. 0.7

And the sky is grey. \_\_\_\_\_ I've been for a walk\_

And the sky is grey. \_\_\_\_\_ I've been for a walk\_

I've been\_ for a walk

I've been\_ for a walk

A7sus4 A7 Bb F A7

On a win-ter's day. \_\_\_\_\_

On a win-ter's day. \_\_\_\_\_

On a win-ter's day. \_\_\_\_\_

On a win-ter's day. \_\_\_\_\_

1. I'd be safe and  
2. If I did - n't

1. I'd be safe and  
2. If I did - n't

Dm Bb A Gm6 A7

1. I'd be safe and warm, \_\_\_\_\_ If I was in L. A. —  
 2. If I did- n't tell \_\_\_\_\_ her \_\_\_\_\_ I could leave\_ to-day..

1. I'd be safe and warm, \_\_\_\_\_ If I was in L. A. —  
 2. If I did- n't tell \_\_\_\_\_ her \_\_\_\_\_ I could leave\_ to-day..

warm, —  
 tell her —

If I was in L. A. —  
 I could leave\_ to-day —

warm, —  
 tell her —

If I was in L. A. —  
 I could leave\_ to - day. —

Chords: Dm, C, Bb, C, A7sus4

Cal - i - for - nia dream - in' on such a win-ter's

Cal - i - for - nia dream - in' on such a win-ter's

Cal-i - for-nia dream-in' — on such a win-ter's

Cal - i - for-nia dream-in' on such a win-ter's

Chords: A7, Dm, C, Bb, C

day. \_\_\_\_\_

day. \_\_\_\_\_

day. \_\_\_\_\_

day. \_\_\_\_\_

day. \_\_\_\_\_

Stopped in-to a church,

(Oo) \_\_\_\_\_

(Oo) \_\_\_\_\_

(Oo) \_\_\_\_\_

(Oo) \_\_\_\_\_

*mf* *mf* *f* (Solo) *mf* *mf* *mf*

A7sus4 Dm C

(Oo) \_\_\_\_\_

(Oo) \_\_\_\_\_

I passed a-long the way. Oh, I got down on my

(b) \_\_\_\_\_

(Oo) \_\_\_\_\_

Bb C A7sus4 A7 Bb

got down on my knees, \_\_\_\_\_ I pre-tend to pray\_

got down on my knees, \_\_\_\_\_ I pre-tend to pray\_

knees, \_\_\_\_\_ And I pre-tend \_\_\_\_\_ to pray \_\_\_\_\_

got down on my knees, \_\_\_\_\_ I pre-tend to pray\_

F A7 Dm Bb A9(sus4)

Preach - er likes the cold, \_\_\_\_\_

(opt.) Preach - er likes the cold, \_\_\_\_\_

You know the preach-er likes the cold, \_\_\_\_\_ He knows I'm gon-na

Preach - er likes the cold, \_\_\_\_\_

A7 Dm C Bb C

He knows I'm gon - na stay.\_\_\_\_\_

He knows I'm gon - na stay.\_\_\_\_\_

stay. Cal - i - for - nia

He knows I'm gon - na stay.\_\_\_\_\_ Cal - i - for - nia

A7(sus4) A7

This system contains the first two staves of the musical score. The first staff is a vocal line with the lyrics 'He knows I'm gon - na stay.\_\_\_\_\_'. The second staff is another vocal line with the same lyrics. The third staff is a piano accompaniment line with the lyrics 'stay. Cal - i - for - nia'. The fourth staff is a piano accompaniment line with the lyrics 'He knows I'm gon - na stay.\_\_\_\_\_ Cal - i - for - nia'. The fifth and sixth staves are piano accompaniment lines with the chords 'A7(sus4)' and 'A7' indicated above them.

Cal - i - for - nia dream - in' on such a win-ter's day.\_\_\_\_\_

Cal - i - for - nia dream - in' on such a win-ter's day.\_\_\_\_\_

dream-in' on such a win-ter's day.\_\_\_\_\_

dream-in' on such a win-ter's day.\_\_\_\_\_

Dm C Bb C A7(sus4)

This system contains the next four staves of the musical score. The first staff is a vocal line with the lyrics 'Cal - i - for - nia dream - in' on such a win-ter's day.\_\_\_\_\_'. The second staff is another vocal line with the same lyrics. The third staff is a piano accompaniment line with the lyrics 'dream-in' on such a win-ter's day.\_\_\_\_\_'. The fourth staff is a piano accompaniment line with the lyrics 'dream-in' on such a win-ter's day.\_\_\_\_\_'. The fifth and sixth staves are piano accompaniment lines with the chords 'Dm', 'C', 'Bb', 'C', and 'A7(sus4)' indicated above them.

(C)

First system of musical notation, measures 1-4. The system consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "(Oo)". The fifth staff is the piano accompaniment. Measures 1-2 show a melodic line in the vocal parts and a piano accompaniment with a treble clef and a key signature of one flat. Measure 3 begins with a *mf* dynamic marking. Measure 4 ends with a repeat sign. Chord symbols *A7*, *Dm*, and *Dm(sus4)* are indicated above the piano accompaniment staff.

Second system of musical notation, measures 5-8. The system consists of five staves. The first four staves are vocal parts with lyrics "(Du)". The fifth staff is the piano accompaniment. Measures 5-6 show a melodic line in the vocal parts and a piano accompaniment with a treble clef and a key signature of one flat. Measure 7 begins with a *mf* dynamic marking. Measure 8 ends with a repeat sign. Chord symbols *Dm*, *Bb*, *F*, and *A7* are indicated above the piano accompaniment staff.

D.S. al Coda

Du du  
 Du du  
 Du du  
 Du du  
 All the leaves are  
 All the leaves are  
 Dm Bb A7(Sus 4)

CODA

Cal-i-for-nia dream-in' on such a win-ter's day, Cal-i-for-nia dream-  
 Cal-i-for-nia dream-in' on such a win-ter's day, Cal-i-for-nia dream-  
 dream-in' on such a win-ter's day, Cal-i-for-nia dream-  
 dream-in' on such a win-ter's day, Cal-i-for-nia dream-  
 Dm C Bb C Dm C

— in' on such a win-ter's day, Cal-i-for-nia dream - in' on such a win-ter's

— in' on such a win-ter's day, Cal-i-for-nia dream - in' on such a win-ter's

— in' on such a win-ter's day, Cal-i-for-nia dream - in' on such a win-ter's

— in' on such a win-ter's day, Cal-i-for-nia dream - in' on such a win-ter's

Bb C Dm C Bb C

day.

day.

day.

day.

Bbmaj7

ff