

# Ballade to the Moon

from "Three Nocturnes"

Text by composer

Daniel Elder

Soprano

Alto

Tenor

Bass

Piano

Adagio Misterioso ♩ = 66

*p*

*pp*

*Red.*

5

*p*

On moon - lit night I wan - der free,

*p*

On moon - lit night I wan - der free,

*p*

On moon - lit night I wan - der free,

*p*

On moon - lit night I wan - der free,

*pp*

*p*

*Red.*



## Meno Mosso, Estinto

16

*pp*

mys - tic fan - ta - sy: \_\_\_\_\_ Come \_\_\_\_\_ and dream! \_\_\_\_\_

*mp*

mys - tic fan - ta - sy: \_\_\_\_\_ Come \_\_\_\_\_ and dream, \_\_\_\_\_ Come \_\_\_\_\_ and

*pp*

Come \_\_\_\_\_ and dream! \_\_\_\_\_

*pp*

Come \_\_\_\_\_ and dream! \_\_\_\_\_

## Meno Mosso, Estinto

*pp*

*p*

(sim.)

20

*Tempo I°*

*mf*

How beau - ti - ful, this

*pp*

*mf*

How beau - ti - ful, this

*mf*

How beau - ti - ful, this

*mf*

How beau - ti - ful, this

*Tempo I°*

*ppp*

*p*

*mf*

24 *f* *mp* Poco Ritenuto

night in June, And here, u - pon the vel - vet dune; I weep with joy be - neath the

night in June, And here, — u - pon the vel - vet dune; I weep with joy be - neath the

June, And here, u - pon the dune;

June, And here, u - pon the dune;

*f* *mp*

Poco Ritenuto

*p*

3

3

✿

28 A Tempo

moon.

moon.

A Tempo

*mp*

Red.

And yet my feet trod

And yet my feet trod

The path lies dark be - fore my sight, And yet my feet with pure de - light

The path lies dark be - fore my sight, And yet my feet with pure de - light

on - ward through the black - ened vale be - neath

on - ward through the black - ened vale be - neath

be -

be -

39

*pp*

Meno Mosso, Estinto

*pp**mp**pp*

Meno Mosso, Estinto

the sky, O, share

the sky, O, share

neath the star - ry sky so bright.

O, share

neath the star - ry sky so bright.

Ped.

43

*mp*

These

thy

light!

*mp*

These

thy

light!

*mp*

These

share,

O,

share

thy

light!

*mp*

These

thy

light!

47

**Piu Mosso, Poco Rubato**

woods, their weary wanderer soon in

woods, — their weary wanderer soon in

woods, — their weary wanderer soon in

woods, their weary wanderer soon in

**Piu Mosso, Poco Rubato**

51

awe and fearful wonderer swoon; I

awe and fearful wonderer swoon; I

awe and fearful wonderer swoon; I

awe and fearful wonderer swoon; I

weep with joy be - neath the moon.

weep with joy be - neath the moon.

weep with joy be - neath the moon.

weep with joy be - neath the moon.

Tempo I°

*p* *mp*

*Ad.*

Detailed description: This block contains the musical notation for measures 55 through 58. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts enter in measure 55 with the lyrics 'weep with joy be - neath the moon.' and are marked with a piano (*p*) dynamic. The piano accompaniment begins in measure 56 with a piano (*p*) dynamic and includes a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Tempo I°'. The section concludes in measure 58 with a 'Ced.' (Cadenza) marking.

And as the dark - ened hours flee,

And as the dark - ened hours flee,

And as the dark - ened hours flee, my

And as the dark - ened hours flee, my

*mp* *mp* *mp* *mp* *p*

Detailed description: This block contains the musical notation for measures 59 through 62. It features the same four vocal staves and piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts enter in measure 59 with the lyrics 'And as the dark - ened hours flee,' and are marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. In measure 61, the vocal parts add the word 'my' and are still marked *mp*. The piano accompaniment becomes more active in measure 61. The section concludes in measure 62 with a piano (*p*) dynamic marking on the piano part.

*mp* *p poco allargando*

my heart beats e - ver ra - pid - ly. — Though hea - vy hang my eyes with sleep,

*mp* *p*

my heart beats e - ver ra - pid - ly. — Though hea - vy hang my eyes with sleep, —

*p*

heart, — Though hea - vy hang my eyes with sleep,

*p* *mf*

heart, — Though hea - vy hang my eyes with sleep, my

*poco allargando*

*p* *mp* *sfz*

*Red.*

*poco accel.* *mf* *ff* *A Tempo*

my soul, my sing - ing soul, —

*mf* *ff*

my soul, my sing - ing soul, —

*mf* *ff*

my soul, — my sing - ing soul, — it

my soul, — my sing - ing soul, —

*poco accel.* *A Tempo*

*sfz* *mp* *ff*

*Red.* *Red.*

70

*f* my sing-ing soul, *mp* my sing - ing soul, it cries to

*f* my sing-ing soul, it cries to thee: *mp* ooh,

*ffz* *f* cries to thee: it cries to thee: *mp* ooh,

it cries to thee: ooh,

*f* *mp*

3

74

*p* *mp* thee: Come, sing with me! Come, — and

*p* *pp* Come, sing with me! (hum)

*mp* *pp* \*close to 'm' Come (hum)

*mp* *pp* Come, sing with me! (hum)

*p* *pp* loco

Meno Mosso, Dolcissimo

*pp*

Rea

78

*p*

sing, \_\_\_\_\_ Come \_\_\_\_\_ and sing \_\_\_\_\_ with me!

*pp*

The twink - ling sky casts

*pp*

The twink - ling sky casts

*p*

*pp*

82

*pp*

O, must I leave thy charms so soon? I

*pp*

O, must I leave thy charms so soon? I

*p*

forth its tune: \_\_\_\_\_ I

*p*

forth its tune: \_\_\_\_\_ I

85

**Molto Meno Mosso****Tempo I°**

Four vocal staves (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time, transitioning to 3/4 at the end of the phrase. The lyrics are: "weep with joy be - neath the moon." The dynamics are marked *p* (piano) at the beginning and end of the phrase. The notes are: Soprano (G5, A5, B5, G5), Alto (F#5, G5, A5, F#5), Tenor (E5, F#5, G5, E5), Bass (D4, E4, F#4, D4).

**Molto Meno Mosso****Tempo I°**

Piano accompaniment for measures 85-87. The left hand is in bass clef and the right hand is in treble clef, both with a key signature of three sharps. The music is in 4/4 time, transitioning to 3/4. The dynamics are marked *p* (piano). The notes are: Right hand (G5, A5, B5, G5), Left hand (D4, E4, F#4, D4).

88

Four vocal staves (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of three sharps. The music is in 4/4 time. The lyrics are: "weep with joy be - neath the moon." The dynamics are marked *pp* (pianissimo) and *rall. e dim. al fine* (rallentando e diminuendo al fine). The notes are: Soprano (G5, A5, B5, G5), Alto (F#5, G5, A5, F#5), Tenor (E5, F#5, G5, E5), Bass (D4, E4, F#4, D4).

Piano accompaniment for measures 88-91. The left hand is in bass clef and the right hand is in treble clef, both with a key signature of three sharps. The music is in 4/4 time. The dynamics are marked *pp* (pianissimo) and *rall. e dim. al fine* (rallentando e diminuendo al fine). The notes are: Right hand (G5, A5, B5, G5), Left hand (D4, E4, F#4, D4).