

April is in My Mistress' Face

SATB a cappella

Thomas Morley
(1558-1603)

Soprano
A - pril is in my mis - tress' face, A - pril is in my mis - tress' face, my

Alto
A - pril is in my mis - tress' face, A - pril is in my mis - tress'

Tenor
A - pril is in my mis - tress'

Bass
A - pril is in my mis - tress' face,

mis - tress' face, A - pril is in my mis - tress' face, And Ju - ly in her eyes hath...

face, A - pril is in my mis - tress' face, And Ju - ly in her eyes hath...

face, A - pril is in my mis - tress' face, my mis - tress' face,

A - pril is in my mis - tress' face, my mis - tress' face,

place, And Ju - ly in her eyes, her eyes hath

place, And Ju - ly in her eyes, her eyes hath

And Ju - ly in her eyes hath place, her eyes hath

And Ju - ly in her eyes hath place, her eyes hath

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place. With - in her bo - som, with - in her bo - som is Sep - tem -

place. With - in her bo - som, with - in her bo - som is Sep - tem -

place. With - in her bo - som, with - in her bo - som is Sep -

place. with - in her bo - som is Sep -

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ber, But in her heart, but in her heart, her

ber, But in her heart, her

tem ber, But in her heart, her heart

tem ber, But in her heart, but in her

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heart a cold De - cem ber, but in her heart,

heart a cold De - cem ber, but in her heart, her heart,

a cold De - cem ber, but in her heart, but in

heart a cold De - cem ber, but in her

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but in her heart, her heart a cold De - cem ber.

but in her heart, her heart a cold De - cem ber.

her heart a cold De - cem ber.

heart, but in her heart a cold De - cem ber.